

160 ARTICLES ON CANNES / 208 ARTICLES ON MARCHE DU FILM

CANNES FESTIVAL ENGLISH COVERAGE

[Interview with Actor Théo Christine for French biopic "Supremes" \(2021\)](#)



One of the most compelling films I have seen in the past year was at the 74th Cannes Film Festival at the world premiere of the French film “Suprêmes” (2021). Produced by Nord-Ouest Films, directed by Audrey Estrougo (“An Ordinary Story”, 2014) and starring Sandor Funtek (“Blue is the Warmest Colour”, 2013; “Dheepan”, 2015) and Theo Christine (“How I Became A SuperHero,” 2020; “War of the Worlds, 2019), this ...

11.10.2021 | [Cannes's blog](#)

[La Semaine de la Critique 2022 Selection committees](#)



Artistic Director Ava Cahen founded and co-managed the magazine CLAP from 2014 to 2016. Since 2017, she's running the website frenchMania.fr and more recently, the biannual magazine FrenchMania. In 2016, she's launched her own Parisian cine-club, the Woody Club. She has also been a commentator for the TV programme "Le Cercle" on Canal+ since 2014 and since 2019 for "Une heure en séries », a radio programme broadcast on France Inter. She has publish...

08.10.2021 | [Cannes's blog](#)

[Interview with Director Daizy Gedeon for her Documentary “Enough! Lebanon’s Darkest Hour” \(2021\)](#)



Intrepid humanitarian journalist, filmmaker and entrepreneur Daizy Gedeon has been making international headlines with her latest feature documentary “Enough!: Lebanon’s Darkest Hour” (2021). Born in Lebanon amidst unrest, Daizy's family moved her to Sydney where she grew up. After decades spent on faraway shores, her Lebanese identity and passion for her birth country has only grown stronger with time. Before her career as an award-winning documentarian, she wa...

31.08.2021 | [Cannes's blog](#)

[Aissa Maïga's Marcher sur l'eau \(Above Water\) featured in Cannes Special Features](#)



Aissa Maïga's Marcher sur l'eau (Above Water) was a special treat at the Cannes special screening section of the 74th Cannes Film Festival. Set in the Azawak of West Africa in Niger Aissa follows a nomadic family in an area deprived of water. Beautifully told and made by the filmmaker and filmed by Rousslan Dion. Maïga shows the close bonds of a family within a community in search of water. She follows the journey from walking for miles in sea...

01.08.2021 | [Cannes's blog](#)

[Léa Seydoux stars in four films in 74th Festival de Cannes](#)



Léa Seydoux was in four films at this year's festival: Wes Anderson’s The French Dispatch in Competition, Arnaud Desplechin’s out of Competition Deception, Ildiko Enyedi’s A feleségem története (The Story Of My Wife) and France, directed by Bruno Dumont In France, Seydoux plays France de Meurs, a TV personality who both sees through and mirrors the superficiality of TV news reporting. Directed by Bruno Dumont in the Cannes of...

01.08.2021 | [Cannes's blog](#)

[Lamb wins "Prize of Originality" in 74th Cannes Festival Un Certain Regard](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Lamb from Iceland directed and written by Vladimar JOHANNSSON competed for the Camera d'Or in "Un Certain Regard" headed by jury president Andrea Arnold, maker of the out of competition documentary Cow. Here's to the inclusion of animals in films and Lamb is the best in this division with a mythical story of walking "Ram men" who impregnate domesticated sheep. Noomi Rapace in an outstanding performance as M...

01.08.2021 | [Cannes's blog](#)

[Better World Fund impact full event in Cannes 74](#)



From images to action, the BWF joined forces with selected partners to create a platform assembling filmmakers, writers, scientists, environmentalists and project leaders to explore and activate palpable initiatives to preserve and protect the planet. The Better World Endowment Fund is composed of a team of world-class experts, influencers and activists from the business, academia, media and entertainment industries. This tribe of highly - influential people is continuously connected digitally a...

31.07.2021 | [Cannes's blog](#)

[Cannes Classics restorations: OSCAR MICHEAUX – THE SUPERHERO OF BLACK FILMMAKING](#)



Italy's "Il Cinema Ritrovato's" labs were involved in the restoration of some of the films at Cannes Classics such as the films of Oscar Micheaux, the most successful African-American filmmaker of the first half of the 20th century. Other restored films at Cannes Classics: <https://ace-film.eu/ace-members-at-cannes-classics-2021/> A new outstanding documentary was shown during the screening of Murder in Harlem (1935) that put his work in context: ...

29.07.2021 | [Cannes's blog](#)

[Peter Wollen's "Friendship's Death" at Cannes Classics in restored 4K print](#)



" Friendship's Death (UK 1987) was part of the Cannes Classic series directed by Peter Wollen and produced by the BFI. It stars Tilda Swinton as an alien named "Friendship" who was on hand to introduce the film and sad she hadn't seen it on a big screen since 1986 and "can't wait". Everytime she has seen it since then , Swinton conveyed that it feels "so modern and so fresh" even though there are "anachronisms in it like finding a sushi ...

29.07.2021 | [Cannes's blog](#)

[Apichatpong Weerasethakul's "Memoria" wins Cannes Jury Prize](#)



Memoria is a film of exceptional quality directed by Apichatpong Weerasethakul starring Tilda Swinton. Upon receiving the Jury Prize Weerasethakul said that the two of them have a fruitful collaboration that they will be continuing in future films. Swinton plays Jessica Holland, an Englishwoman living in Medellín who runs a flowershop. She visits her sister who is in the hospital in Bogota and suddenly begins hearing a haunting booming noise. She has He...

29.07.2021 | [Cannes's blog](#)

[Titane wins the Palme d'Or at the 74th Festival de Cannes](#)



The winners of the 74th Festival de Cannes © V. HACHE / AFP It's been an exceptional Festival. It was supposed to be, and it's certainly lived up to its promise. For 12 days, the 74th Festival de Cannes has celebrated our reunion with the cinema as a great international event full of discoveries, encounters

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

and sharing. Just as American actress-director Jodie Foster was awarded an honorary Palme d'or at the Opening Ceremony on 6 July, Italian filmmaker Marco Bellocchio has...

18.07.2021 | [Cannes's blog](#)

[The 2021 Un Certain Regard winners' list](#)



PHOTO © Mathilde Gardel Refocused on the discovery of emerging filmmakers, the 2021 Un Certain Regard has offered twenty features in its competition. Six of them were first films that compete as well for the Caméra d'or. The opening film was Arthur Harari's Onoda - 10 000 nights in the jungle. Lead by the director and screenwriter Andrea Arnold, the Jury was made up of the director and screenwriter Mounia Meddour, the actress Elsa Zylberstein, the dire...

17.07.2021 | [Cannes's blog](#)

[La Semaine de la Critique announces the Awards winners](#)



Les lauréats et le Jury de la 60e Semaine de la Critique The winners and the jury of the 60th Semaine de la Critique ...

17.07.2021 | [Cannes's blog](#)

[7 Short Films selected for the 60th Semaine de la Critique are now on Festival Scope](#)



Sur Festival Scope | Du 15 au 21 juillet On Festival Scope | From July 15 to 21 ...

17.07.2021 | [Cannes's blog](#)

[The Cannes Jury has announced the winners of the 24th Cinéfondation Selection](#)



© Mathilde Gardel The Short Films and Cinéfondation Jury comprised of Sameh Alaa, Kaouther Ben Hania, Carlos Muguiro, Tuva Novotny, Nicolas Pariser and Alice Winocour, has awarded the 2021 Cinéfondation Prizes during a ceremony held in the Buñuel Theatre, followed by the screening of the

winning films. The Cinéfondation Selection consisted of 17 student films, chosen out of 1835 entries coming from 490 film schools around the world. First Prize & nbs...

15.07.2021 | [Cannes's blog](#)

[Directors' Fortnight - Darren Aronofsky presents Eddie Alcazar's THE VANDAL meta-scope stop motion animated + live action](#)



THE VANDAL DIRECTED BY EDDIE ALCAZAR DARREN ARONOFSKY PRESENTS Set in a world not unlike mid-20th century America, The Vandal centers on Harold, whose tormented search for peace from traumatic loss results in an unexpectedly destructive awakening after he undergoes a lobotomy. When the procedure “turns his mind inside out” and his great love is suddenly gone, Harold’s desperate search intensifies. WORLD PREMIERE THIS THURSDAY & FRIDAY – CANNES & ndash...

15.07.2021 | [Cannes's blog](#)

[Aline by Valérie Lemerrier enchants the croisette, the biopic inspired from Celine Dion is the talk of the town](#)



GAUMONT, and french director Valérie Lemerrier (writer and director and actress interpreting the singer at different ages) hit a soft spot at the gala screening with an amazing reception and standing ovation. I was impressed by the style, the creativity in the writing and the very moving rendering of the love story between the singer and her producer /husband. Smart and moving script, brilliant performance, the film is out of competition but in the top talks of the town. ...

15.07.2021 | [Cannes's blog](#)

[CANNES DOCS-IEFTA Work-in-Progress 2021 Award Winner announced: Cent'anni received a 10,000€ Prize](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

The International Emerging Film Talent Association (IEFTA) In Collaboration With Cannes Docs and The Marché Du Film Is Pleased To Announce For The Third Year The Winner of IEFTA's 10,000€ Prize For Documentary Works-In-Progress Prize Awarded To: Cent'anni Directed by Maja Doroteja Prelog — Showcase CIRCLE Women Doc Accelerator — The Monaco-based International Emerging Film Talent Association (IEFTA), in the third year of its Docs-In-Prog...

15.07.2021 | [Cannes's blog](#)

[Awards, given by the Jury of the 60th Semaine de la Critique](#)



The prizes and awards, given by the Jury of the 60th Semaine de la Critique, presided by the director Cristian Mungiu, are Nespresso Grand Prize FEATHERS by Omar El Zohairy Leitz Cine Discovery Prize for short film DUO LI&...

15.07.2021 | [Cannes's blog](#)

[Mia Hansen-Løve's "Bergman Island" nostalgic travelog at Cannes](#)



By Moira Sullivan Mia Hansen-Løve's "Bergman Island" in the official competition at Cannes is a rather superficial attempt to get closer to Ingmar Bergman, by walking in the same places where he made some of his films on Fårö , Sweden at his summer residence. How interesting is it to be sleeping in the same bedroom where Liv Ullmann and Erland Josephson did their downward marriage spiral in "Scenes from a Marriage", or walking on the sea roc...

15.07.2021 | [Cannes's blog](#)

[Cannes 2021 a Love chemistry Story "Ali and Ava" from producer Tracy O'Riordan](#)



UK Talent talk with Tracy O'Riordan care of We Are UK Film provides a clue on how to set the "Mo" for a modern and british love story. Ali and Ava, a Director's Fortnight film written and directed by

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

BAFTA nominated Clío Barnard, teases the audience with a new genesis of deprived humanity story tale and film in the changing weathered landscapes of Bradford. We experience the community in a housing estate with all different tastes and infusions of love chemistry over t...

12.07.2021 | [Cannes's blog](#)

[Nesta Sketching: Cannes Mothering Sunday with Eva Husson and Elizabeth Karlsen - one act of Creativity and Love!](#)



Mothering Sunday has shown us there is life out there “au un act” and at Cannes. The production pitch perfect in the safety space of fiction. Eva postures “I liked, but did she like me?” A Question mothers ask themselves no doubt articulating this in particular, and then for emotional response. Mothering Sunday “takes me out of my head”; imagine the unicorn, a symbol to her for the creativity, love and extension of memory back to the 1920’s. Emotion...

11.07.2021 | [Cannes's blog](#)

[Le festival de Cannes se penche sur « Le Cinéma pour le Climat » la conférence](#)



Conférence de presse Dimanche 11 juillet à 15h00 Palais des Festivals - salle de conférence de presse - 3e étage À l’occasion du 74e Festival de Cannes, et de la sélection éphémère « Le Cinéma pour le Climat », Magali Payen, fondatrice du mouvement On Est Prêt et Cyril Dion, auteur et réalisateur, du documentaire Animal, souhaitent appeler le monde du cinéma à agir ...

11.07.2021 | [Cannes's blog](#)

[Mark Cousins The Story of Film and a comedy crazy cut on bits of paper at Cannes](#)



At Cannes 2021 we MULL with director Mark Cousins over The Story of Film he sets in context with a classic title journey from “Love Me Tonight” to “Lover’s Rock”, both sure destinations for film enthusiasts to engage in after their spell of lockdown. Mark asks us to jump from now to then with him and inside ourselves to experience his story of film and the fertility of film. We experience now through his story this new generation of film spanning from 2010 to 2020 ...

10.07.2021 | [Cannes's blog](#)

[En direct de \(Live from\) la Semaine de la Critique](#)



Khadar Ayderus Ahmed, réalisateur, directeur & Omar Abdi, acteur, actor The Gravedigger's Wife (La Femme du fossoyeur) Au Miramar At the Miramar ...

10.07.2021 | [Cannes's blog](#)

[Paul Verhoeven's medieval passion play Benedetta receives long standing ovation at Cannes](#)



Whatever 82 year old Paul Verhoeven is up to with his latest film Benedetta he surely has created an intriguing narrative in this true story of a 17th century nun that falls in love with Bartolomea, played by Belgian actors Virginie Efira and Daphne Patakia. Verhoeven throws in some amazing and contemporary twists in the film with Sister Benedetta as a transgender who takes on the guards of the Nuncio (Lambert Wilson) and the plague linked to homop...

10.07.2021 | [Cannes's blog](#)

[Who cares about the Cannes Screen Daily grid critics?](#)



Courtesy 74th Festival de Cannes So the 74th Official Jury may be primarily women who have directed headed by Spike Lee- judging 24 films, four made by women, but the Screen Cannes Daily is still stacked with film critics who are not, and who will judge the films as well. The participating critics are: Tim Robey/Robbie Collin, The Telegraph, UK Peter Bradshaw, The Guardian, UK Anton Dolin, Meduza, Film Art, Russia Julien Gester/Didier Péron, Libération, France Miche...

10.07.2021 | [Cannes's blog](#)

[VIDEO : The VELVET UNDERGROUND Red Carpet ambiance](#)



Red Carpet of THE VELVET UNDERGROUND with director Todd HAYNES. producers Christine VACHON, Julie GOLDMAN, Carolyn HEPBURN and Christopher CLEMENTS with editor Adam KURNITZ ...

08.07.2021 | [Cannes's blog](#)

[Jodie Foster receives Special Palme d'Or at 74th Festival de Cannes](#)



Courtesy of Festival de Cannes At the opening ceremony of the 74th Festival de Cannes, Jodie Foster and wife, actress and photographer Alexandra Hedison, arrived on the Red Carpet along with President Spike Lee and members of the jury and the ensemble for Leos Carax' opening film Annette. They were greeted by Cannes festival director Thierry Frémaux and French Minister of Culture Roselyne Bachelot. After the screening Foster gave a concise and moving ...

08.07.2021 | [Cannes's blog](#)

[VIDEO: Cannes 74 Jury gathered in the press conference](#)



Around Jury President Spike LEE Mati DIOP (France, Sénégal), Mélanie LAURENT (France), Mylène FARMER (Canada, France), Maggie GYLLENHAAL (Etats-Unis), Jessica HAUSNER (Autriche), Tahar RAHIM (France), Kleber MENDONÇA FILHO (Brésil) and SONG Kang-Ho (Corée du Sud) ...

07.07.2021 | [Cannes's blog](#)

[VIDEO: Annette on the red carpet, opening the festival](#)



ANNETTE red carpet presentation with Leos CARAX (France). Marion COTILLARD, Adam DRIVER et Simon HELBERG & musicians Ron MAEL and Russell MAEL. Annette is a 2021 musical film directed by Leos Carax (in his English-language debut), and with a screenplay by Ron Mael and Russell Mael of Sparks, and Carax, from an original story, music and songs by the band. It stars Adam Driver and Marion Cotillard. ...

07.07.2021 | [Cannes's blog](#)

[Bong Joon Ho, returns to Cannes 2 years after his Palme d'Or for Parasite!](#)



The Korean director will be back on the Croisette, after the triumph of Parasite in 2019, the latest Palme d'or to date and the first in the history of Korean cinema. Bong Joon Ho will be one of the special guests at the Opening Ceremony on July 6th and will present an exceptional "Rendez-vous with..." the next day in the Buñuel Theatre of the Palais des Festivals. Among other surprises in store for ...

07.07.2021 | [Cannes's blog](#)

[Day 1 at Semaine de la Critique](#)



J-1D-1 Au Miramar At the Miramar Demain Tomorrow 8:30 ROBUSTE Constance Meyer (1H35/VOSTA) 11:30* THE GRAVEDIGGER'S WIFE Khadar Ayderus Ahmed (1H22/VOSTF+A) 14:30* ROBUSTE Constance Meyer (1H35/VOSTA) 17:15* THE GRAVEDIGGER'S WIFE Khadar Ayderus Ahmed (1H22/VOSTF+A) 19:45* ROBUSTE Constance Meyer...

07.07.2021 | [Cannes's blog](#)

[The new film by Mamoru Hosoda will world premiere in Cannes July 15th](#)



Belle by Mamoru Hosoda © 2021 Studio Chizu Belle, the animation film by the Japanese director Mamoru Hosoda will be presented in world premiere during the 74th Festival de Cannes in the Cannes Premiere section. Following Wolf Children (2012), The Boy and the Beast (2015), and Mirai (2018), it is the first official Selection for Mamoru Hosoda. Belle, is the third animation film presented this year at the Festival after Ari Folman's Where is Anne Frank and The Summit of the...

05.07.2021 | [Cannes's blog](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

[Rendez-vous with 5 masterclasses in Cannes 2021](#)



Jodie Foster © DR - Matt Damon © V E Anderson / WireImage - Isabelle Huppert © Peter Lindbergh (Courtesy Peter Lindbergh Foundation, Paris) - Steve McQueen © John Russo - Marco Bellocchio © DR "Rendez-vous with..." Jodie Foster, Matt Damon, Isabelle Huppert, Marco Bellocchio and Steve McQueen at the Festival de Cannes!" Launched in the 90s, "Masterclasses" became a highlight of the 12 days at Cannes over the years. The Fest...

02.07.2021 | [Cannes's blog](#)

[Get to know the whole story of the Festival de Cannes before the big night of July 6th!](#)



Two documentaries available online © AFFIF From this evening - Friday, July 2nd - and throughout the weekend, you can watch previews of Olivia de Havilland, l'insoumise (The Rebellious Olivia de Havilland), by Daphné Baiwir, and Morceaux de Cannes (Pieces of Cannes) by Emmanuel Barnault: two landmark documentaries available for free on the Festival website and on the Cine+ Dailymotion platform. A real first! In a new initiative by the Festival...

02.07.2021 | [Cannes's blog](#)

[Cannes 74 Cinefondation: L'Atelier 2021](#)



L'Atelier 2021 © AFFIF The Cinefondation's Atelier hosts its seventeenth edition this year and will invite to the Festival de Cannes 15 directors whose projects have been considered particularly promising. Together with their producers, they will be able to meet potential partners, a necessary step to finish their project and start the making of their film. L'Atelier provides its participants access to international co-productions, thus accelerating the film's c...

30.06.2021 | [Cannes's blog](#)

[The actress Mélanie Thierry, President of the Camera d'or Jury](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Mélanie Thierry © picture : Sabine Villiard Mélanie Thierry © picture : Sabine Villiard The French actress Mélanie Thierry will be the President of the 2021 Camera d'or that will award a first feature film selected at the Festival de Cannes. « Nothing is as fragile or as miraculous as a first movie. This testifies to the courage and the faith of all the directors who, after such a long period of seclusion, succeeded in providing us wi...

30.06.2021 | [Cannes's blog](#)

[The Better World Fund supports the René Moawad Foundation with a gala in Cannes July 12](#)



The Better World Fund Team wishes to highlight the work of the René Moawad Foundation, who established in 2000 a center for Education and Protection Services for underserved cohorts of population. The René Moawad Foundation was created on November 22, 1991, on the second anniversary of President René Moawad's assassination. He had been elected President of the Lebanese Republic on November 5, 1989 and was killed 17 days later. He is remembered as believer i...

30.06.2021 | [Cannes's blog](#)

[Semaine de la Critique Screening Schedule | Programme des projections](#)



PROGRAMME DES PROJECTIONS | SCREENINGS PROGRAMME Afin de préparer votre planning à Cannes, vous pouvez consulter dès aujourd'hui le programme de la 60e Semaine de la Critique. In order to plan your stay in Cannes, please find below the link to access the screening schedule of the 60th Semaine de la Critique. ...

26.06.2021 | [Cannes's blog](#)

[OSS 117 From Africa With Love : closing film of the 74th Festival de Cannes](#)



OSS 117 Alerte rouge en Afrique noire (From Africa With Love) Nicolas Bedos, Jean Dujardin & Pierre Niney for the Final Screening of the 74th Festival de Cannes! In 2019, Hors Normes (The Specials), directed by Olivier Nakache and Éric Toledano, closed the official Selection of a memorable edition.

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

The Festival is pleased to announce that OSS 117, Alerte rouge en Afrique noire (From Africa With Love), directed by Nicolas Bedos, will be shown at the 74th edition's &ldquo...

26.06.2021 | [Cannes's blog](#)

[The 2021 Cannes Classics Selection announced](#)



Kinuyo Tanaka © Nikkatsu / Carlotta As every year, the Festival de Cannes presents a selection of the best restored prints and invites us to explore again the history of Cinema. The curtain rises with Mark Cousins' pre-opening documentary; the rediscovery of director-actor Kinuyo Tanaka and Spanish director actress, screenwriter and producer Ana Mariscal; a tri...

24.06.2021 | [Cannes's blog](#)

[The Jury of the 74th Festival de Cannes: Spike Lee in good company](#)



The Jury of the 74th Festival de Cannes Around the President Spike Lee, five women and 3 men of seven nationalities, coming from five continents will have the privilege to discover the 24 films of the 2021 international Competition. As a reflect of the official Selection, almost the whole world will be part of these long-awaited premieres. Spike Lee - President Director, producer, screenwriter (United States) Mati Diop Director (France, Senegal) Myl&eg...

24.06.2021 | [Cannes's blog](#)

[Exclusive screening in Cannes of 'The Story of Film: a New Generation' by Mark Cousins](#)



An exclusive screening for the launch of the Official Selection Tuesday, July 6th 2021 Cinema's recent past welcomes its immediate future! Original and ultra-contemporary, the latest episode of The Story of Film by Mark Cousins, a masterpiece dedicated to the history of cinema, will be showcased in Cannes on Tuesday, July 6th. Mark Cousins is an Irish-Scottish filmmaker and author. His films, including The First Movie, The Story of Film: An Odyssey, The Eyes of Orson Welles...

23.06.2021 | [Cannes's blog](#)

[74th Festival de Cannes: Cinema for the climate](#)



Marcher sur l'eau d'Aïssa Maïga © Rousslan Dion, Bonne Pioche Cinéma - 2021 In 2021 and given the urgency of the situation, protecting the environment is at the heart of the Festival de Cannes' preoccupations, reflected up to its Official Selection. The Selection was already bearing that mark, when in 2007, Al Gore was invited for his documentary An Inconvenient Truth that brought him an Oscar and to numerous other films, including those produced ...

23.06.2021 | [Cannes's blog](#)

[Marx Can Wait A new film and an Honorary Palme d'or for Marco Bellocchio](#)



Second guest of honor of this 74th edition after Jodie Foster attending the Opening Ceremony, Italian director Marco Bellocchio will present his new feature film in the Cannes Premiere section, on Friday, July 16th, after having met the audience the previous evening at the "Rendez-vous with...". And during the Closing Ceremony on Saturday, July 17 2021, the Festival will present him with an Honorary Palme d'or, a tribute to his unique œuvre that has marked contem...

23.06.2021 | [Cannes's blog](#)

[Onoda - 10 000 Nights In The Jungle by Arthur Harari Opening Un Certain Regard](#)



For his second feature film and his first time in Official selection, Arthur Harari will open Un Certain Regard with Onoda - 10 000 Nights In The Jungle. Shot in Japanese, this international coproduction tells the story of the soldier Hiroo Onoda that was sent to an island in the Philippines in 1944, to fight against the American offensive. As Japan surrenders, Onoda ignores it, trained to survive at all costs in the jungle, he keeps his war going. He will take 10 000 day...

18.06.2021 | [Cannes's blog](#)

[CLARA SOLA: First images from QUINZAINE 2021 Title](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

CLARA, 40, is believed to have a special connection to God. As a "healer", she sustains a family and a village in need of hope, while she finds solace in her relationship with the natural world. After years of being controlled by her mother's repressive care, Clara's sexual desires are stirred by her attraction to her niece's new boyfriend. This newly awakened force takes Clara to unexplored territory, allowing her to cross boundaries, both physical and m...

18.06.2021 | [Cannes's blog](#)

[The poster of the 74th Festival de Cannes finally revealed](#)



For the immense impatience to finally find ourselves again in the Cannes setting : the seaside ,the palm trees and the silver screen, just like a blank page, that will welcome the films of the Official Selection... For that curious look he is going to put on the work of his fellow filmmakers who bring us news of the World – of theirs and surely a little bit of ours too... For this personal view that he has shared with us since his very first feature : sho...

17.06.2021 | [Cannes's blog](#)

[The Un Certain Regard lineup at the 74th Festival de Cannes](#)



In Competition Opening Film ANNETTE Leos CARAX (France) *** A FELESÉGEM TÖRTÉNETE (THE STORY OF MY WIFE) Ildikó ENYEDI (Hungary) BENEDETTA Paul VERHOEVEN (Netherlands) BERGMAN ISLAND Mia HASEN-...

16.06.2021 | [Cannes's blog](#)

[The Un Certain Regard Jury of the 74th Festival de Cannes](#)



Mounia Meddour © Olivier Vigerie, Daniel Burman © The mediapro Studio, Andrea Arnold © Rankin, Michael Covino © DR, Elsa Zylberstein © Sylvie Lancrenon President Andrea Arnold Director,

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

screenwriter (United Kingdom) Mounia Meddour Director, screenwriter, producer (Algeria) Elsa Zylberstein Actress (France) Daniel Burman Director, producer, screenwriter (Argentina) Michael Covino Director, producer, actor (United States) ...

16.06.2021 | [Cannes's blog](#)

[The Cannes 2021 Short Films Competition](#)



This year, the selection committee has viewed 3739 short films. The 2021 Short Films Competition comprises 10 films, from Brazil, Denmark, China, France, Hong Kong, Iran, Portugal and for the first time in Official Selection Kosovo and Macedonia. Marija APCEVSKA SEVEREN POL (North Pole) Macedonia 15' Samir KARAHODA PA V...

16.06.2021 | [Cannes's blog](#)

[The Jury and the Selection for Short Films and the Cinéfondation 2021](#)



Kaouther Ben Hania © DR / Sameh Alaa © Mattbed / Tuva Novotny © Henrik Adamsen / Nicolas Pariser © Victor Mirabel / Alice Winocour © Aurélie Lamachère / Carlos Muguiro © Iñigo Royo The Jury for Short Films and the Cinéfondation film school competition will be awarding the Short Film Palme d'or to one of the 10 films in Competition, and the three Cinéfondation prizes to the best of the 17 selected films by...

16.06.2021 | [Cannes's blog](#)

[The Directors Fortnight unveils its 2021 poster](#)



The image, by photographer and filmmaker Daniel Mercadante, is part of his series “The Enchanted Forest”, and was created through a process that combines long exposure photography, light projection and juxtapositions. The artist “paints” the trees with the coloured light of handheld flashlights and, using long exposure techniques, explores the temporal dimension that photography shares with cinema. The wide spectrum of colours reflects the richness and diversity of con...

09.06.2021 | [Cannes's blog](#)

[The Festival de Cannes appoints Agnès Leroy as the Head of its Press Office](#)



The Festival de Cannes appoints Agnès Leroy as the Head of its Press Office, following Aïda Belloulid's departure towards new professional horizons. © Olivier Vigerie She took office on June 1st and will manage, with the press office team, the whole press events of the 74th Edition. Making her first steps at the French Cinémathèque in 2005, Agnès Leroy built most of her professional career alongside Bruno Barde at the Public Sys...

09.06.2021 | [Cannes's blog](#)

[The Directors Fortnight unveils its 2021 selection](#)



Paolo Moretti and his selection committee have unveiled the selection of Directors' Fortnight's 53rd edition. Discover the list of the selected long and short films. More information will soon be available on our website. FEATURE FILMS A Chiara by Jonas Carpignano 1h38 A Night of Knowing Nothing by Payal Kapadia 1h30 – First feat...

09.06.2021 | [Cannes's blog](#)

[Cannes 74 lineup revealed in Paris](#)



Photo Bruno Chatelin On Thursday 3 June at 11am, Pierre Lescure and Thierry Frémaux presented the Official Selection of the 74th Festival de Cannes at the UGC Normandie in Paris. Discover the list of selected films in Competition, Un Certain Regard, Out of Competition, Midnight Screenings, Cannes Premières, and Special Screenings. In Competition Opening Film ANNETTE Leos CARAX (...)

03.06.2021 | [Cannes's blog](#)

[Cristian Mungiu, La Semaine de la Critique Jury President](#)



La Semaine de la Critique is delighted to announce that Romanian director Cristian Mungiu, whose remarkable career is closely tied to the Cannes Film Festival, will be the President of its 60th edition's

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Jury. Throughout his 5 feature films, a majority of which premiered in Cannes, Cristian Mungiu has crafted a body of work rooted in his country's History. Cristian Mungiu studied first English literature, then g...

02.06.2021 | [Cannes's blog](#)

[How to safely participate to cannes](#)



Spike Lee is waiting for us... Join him at the 74th edition of the Festival de Cannes : the Official Selection of this 74th edition will be revealed today June 3rd, with announcements regarding the juries and other events due to be made within the coming weeks. 18,000 professionals and journalists have already applied for their accreditations. Feel free to join them ! Festival de Cannes 2021 (festival-cannes.com) In accordance with the French goverment's provisio...

02.06.2021 | [Cannes's blog](#)

[Jodie Foster Special guest of the Opening Ceremony and the Honorary Palme d'or of the 74th Festival de Cannes](#)



Following Jeanne Moreau, Bernardo Bertolucci, Jane Fonda, Jean-Paul Belmondo, Manoel de Oliveira, Jean-Pierre Léaud, Agnès Varda and Alain Delon, Jodie Foster will receive the Festival's Honorary Palme d'or in recognition of a brilliant artistic journey, a unique personality with a modest yet strong commitment to some of the major issues of our time. Guest of honour at the Opening Ceremony which will take place on the stage at the Palais des festival on Tuesday, July ...

02.06.2021 | [Cannes's blog](#)

[Cannes 74 selection will be revealed June 3rd](#)



June 3rd at 11 am paris time, the Cannes 2021 selection will be revealed live on video by Pierre Lescure and Thierry Frémaux streaming live on Twitter, Facebook, YouTube or Dailymotion. #Cannes2021 ...

25.05.2021 | [Cannes's blog](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

[“Black Nights Goes to Cannes” is part of the PÖFF’s 25th birthday celebrations - call for projects is open](#)



For the first time Black Nights Film Festival (PÖFF) is joining the well established Marché du Film showcase "Goes to Cannes" with an aim to present 5 international film projects in post-production stage at the Marché du Film in July. “Black Nights Goes to Cannes” is part of the PÖFF’s 25th birthday celebrations, in a year where PÖFF’s industry platform Industry@Tallinn & Baltic Event also celebrates ...

29.04.2021 | [Cannes's blog](#)

[Annette & Leos Carax, Marion Cotillard & Adam Driver will open the 74th Festival de Cannes!](#)



Nine years after the remarkable Holy Motors, presented in competition, Leos Carax will unveil in Cannes his new feature, a film eagerly awaited by cinephiles around the world. Annette, Carax’s first film in English, will open the Cannes 74th International Film Festival on Tuesday, July 6th. Photo © CG Cinéma International Set in contemporary Los Angeles, Annette tells the story of Henry, a stand-up comedian with a fierce sense of humor and Ann, a si...

19.04.2021 | [Cannes's blog](#)

[The Festival de Cannes commits for the environment](#)



Wherever we are in the world, we face decisive environmental challenges. In 2021, conscious of its role and duties, the Festival de Cannes puts in place a series of measures aiming at implementing its presence and future in an essential movement of which the cultural events must be committed

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

environmental campaigners. The Festival de Cannes thus intends to start the third decade of the 21st century with an even greater commitment to environmental responsibility and action: Res...

16.04.2021 | [Cannes's blog](#)

[Cannes 2020: the full coverage of the festival with 342 articles](#)



Sadly, like thousand of festival goers, we have missed attending the Cannes 2020 edition. THE REMOTE COVERAGE CAN BE FOUND BELOW WHILE OUR COVERAGE FROM THE VIRTUAL MARKET ON OUR CANNES MARKET DAILIES CAN BE FOUND HERE/ Cannes 2020 playlist on our VIDEO CHANNEL PICTURES from Cannes Closing of the "Cannes 2020 Special": I'm Afraid to Forget Your Face wins the Palme d'or for Short Films Sameh Al...

12.04.2021 | [Cannes's blog](#)

[Thank you Mister President... Spike is back to Cannes](#)



France, Cannes hold a very special place in Spike Lee's heart, he had his Cannes debut in 1986, and a great start to his career! The Festival de Cannes is delighted to confirm that the American Spike Lee will be the President of the Jury of its 74th edition, which will be held this year from July 6 to 17, 2021. Loyal to his commitments, the American director promised to support the Festival on its return to the Croisette. Prevented last year due to the health crisis, th...

16.03.2021 | [Cannes's blog](#)

[Cannes announces summer dates July 6-17](#)



As announced last autumn, the Festival de Cannes reserved the right to change its dates depending on how the global health situation developed. Initially scheduled from 11 to 22 May 2021, the Festival will therefore now take place from Tuesday 6 to Saturday 17 July 2021. 2021 will see the dawn of a new era ! See you at Cannes from 6 to 17 July ! ...

27.01.2021 | [Cannes's blog](#)

Couverture du festival en français

[Précisions sur l'arrêt du renouvellement de partenariat audiovisuel avec le groupe CANAL+](#)



Le Festival de Cannes souhaite réagir aux différentes informations parues récemment au sujet du renouvellement de son partenariat audiovisuel et apporter les précisions suivantes. En cet automne 2021, le partenariat triennal qui le liait contractuellement au groupe Canal+ est arrivé à son terme. Conformément à ses règles, le Festival a étudié les deux propositions qui s'offraient à lui : - celle...

22.12.2021 | [Cannes's blog](#)

[La Palme d'Or au film Titane, plutôt controversée](#)



Les lauréats du Palmarès 2021 © V. HACHE / AFP Une édition exceptionnelle. Elle s'annonçait comme telle et elle a tenu ses promesses. Pendant 12 jours, le 74e Festival de Cannes a célébré nos retrouvailles avec le cinéma comme une grande fête internationale de découvertes, de rencontres et de partages. Alors que l'actrice réalisatrice américaine Jodie Foster s'était vu remettre un...

18.07.2021 | [Cannes's blog](#)

[Le Palmarès Un Certain Regard 2021](#)



Recentré sur la découverte de cinéastes émergents, Un Certain Regard 2021 a proposé vingt longs métrages dans sa compétition. Six d'entre eux étaient des premiers films qui concourent également à la Caméra d'or. Le film d'ouverture était Onoda - 10 000 nuits dans la jungle de Arthur Harari. Présidé par la réalisatrice et scénariste...

17.07.2021 | [Cannes's blog](#)

[La Fondation Gan pour le Cinéma attribue son Prix à la Diffusion à... 'Rien à foutre'](#)



« Comment exister, se construire ou se reconstruire dans une société qui peut être déshumanisante, parvenir à la fois à se fondre, à s'adapter constamment, tout en préservant son identité, son intimité ? Ce film empreint d'une grande authenticité est porté par une interprétation remarquable. » Dominique Hoff, Déléguée générale...

17.07.2021 | [Cannes's blog](#)

[La reprise de la Quinzaine des Réalisateurs au FORUM DES IMAGES](#)

La reprise de la Quinzaine des Réalisateurs au FORUM DES IMAGES du 26 août au 5 septembre 2021 Une fois n'est pas coutume, c'est la reprise de la Quinzaine des Réalisateurs qui ouvrira la saison du Forum des images, quelques semaines après le Festival de Cannes. Du 26 août au 5 septembre 2021, le Forum présente l'ensemble des films inédits de cette 53e édition portée pa...

17.07.2021 | [Cannes's blog](#)

[7 Short Films selected for the 60th Semaine de la Critique are now on Festival Scope](#)



Sur Festival Scope | Du 15 au 21 juillet On Festival Scope | From July 15 to 21 ...

17.07.2021 | [Cannes's blog](#)

[Le Jury de Cannes annonce le Palmarès de la 24e édition de la Cinéfondation](#)



© Mathilde Gardel Le Jury des courts métrages et de la Cinéfondation composé de Sameh Alaa, Kaouther Ben Hania, Carlos Muguiro, Tuva Novotny, Nicolas Pariser et Alice Winocour, a décerné les prix de la Cinéfondation lors d'une cérémonie salle Buñuel, suivie de la projection des films primés. La Sélection comprenait 17 films d'étudiants en cinéma choisis parmi 1835 candidats en prov...

15.07.2021 | [Cannes's blog](#)

[Remise des prix du concours Nespresso Talents au Festival de Cannes](#)



NESPRESSO DÉVOILE LES LAURÉATS DU CONCOURS NESPRESSO TALENTS 2021 Le 9 juillet, Nespresso a convié les passionnés de cinéma au Palais des Festivals de Cannes pour assister à la remise des prix de la sixième édition du concours Nespresso Talents, qui récompense les meilleurs courts-métrages au format vertical du monde entier. Crédit photos : © e2nphotography Pour cette éditio...

15.07.2021 | [Cannes's blog](#)

[Palmarès 2021 | La Semaine de la Critique](#)



Les prix décernés par le Jury de la 60e Semaine de la Critique, présidé par le réalisateur Cristian Mungiu sont Nespresso Grand Prize FEATHERS de Omar El Zohairy Prix Découverte Leitz Cine du court métrage DUO LI (LILI ALONE) de by Zou Jing Prix Fondation Louis Roederer de la Révélation Féminine Louis R...

15.07.2021 | [Cannes's blog](#)

[6 projets environnementaux soutenus par le Festival | Six environmental projects supported by the Festival](#)



...

14.07.2021 | [Cannes's blog](#)

[Le festival de Cannes se penche sur « Le Cinéma pour le Climat » la conférence](#)



Conférence de presse Dimanche 11 juillet à 15h00 Palais des Festivals - salle de conférence de presse - 3e étage À l'occasion du 74e Festival de Cannes, et de la sélection éphémère « Le Cinéma pour le

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAA0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Climat », Magali Payen, fondatrice du mouvement On Est Prêt et Cyril Dion, auteur et réalisateur, du documentaire Animal, souhaitent appeler le monde du cinéma à agir ...

11.07.2021 | [Cannes's blog](#)

[La 74e édition du Festival de Cannes est bien lancée !](#)



Pedro Almodóvar, Jodie Foster, Bong Joon Ho © Valery Hache / AFP C'est à quatre voix et dans quatre langues qu'ont été lancées ce soir les projections et les festivités à Cannes. Pour marquer le grand retour du cinéma dans nos vies : les Américains Jodie Foster et Spike Lee, l'Espagnol Pedro Almodóvar et le Coréen Bong Joon Ho, dernier réalisateur à avoir reçu la Palme d'Or...

07.07.2021 | [Cannes's blog](#)

[Bong Joon Ho, le vainqueur de la Palme d'Or 2019, revient sur la Croisette](#)



Le réalisateur coréen revient sur la Croisette après le triomphe en 2019 de Parasite, dernière Palme d'or en date et première de l'histoire du cinéma coréen. Bong Joon Ho sera l'un des invités de prestige de la Cérémonie d'ouverture mardi 6 juillet et offrira au public un « Rendez-vous avec... » exceptionnel, le lendemain en salle Buñuel du Palais des Festivals. ...

07.07.2021 | [Cannes's blog](#)

[Le nouveau film de Mamoru Hosoda en avant-première mondiale](#)



© 2021 Studio Chizu Le film d'animation Belle du réalisateur japonais Mamoru Hosoda sera présenté en avant-première mondiale lors du 74e Festival de Cannes dans la section Cannes Première. Après Les Enfants loups, Ame et Yuki (2012), Le garçon et la bête (2015) puis Mirai, ma petite sœur (2018), il s'agit de la première Sélection officielle pour Mamoru Hosoda. Belle est le troisième...

05.07.2021 | [Cannes's blog](#)

[ÉCHEC AU PORTEUR de Gilles Grangier en version restaurée à Cannes Classics](#)



ÉCHEC AU PORTEUR de Gilles Grangier en version restaurée à Cannes Classics pour la 74ème édition du Festival de Cannes Sélectionné à Cannes Classics, la section du Festival de Cannes dédiée à l'histoire du cinéma, Échec au porteur sera présenté le jeudi 8 juillet à 19h15, dans la salle Buñuel du Palais des Festivals de Cannes. Le film de Gilles Grangi...

02.07.2021 | [Cannes's blog](#)

[Le Festival de Cannes en salles dans les cinémas Pathé et Gaumont](#)



SAVE THE DATE Pour la 8ème année, les films de Cannes s'invitent dans les cinémas Pathé et Gaumont pour un weekend exceptionnel placé sous le signe du 7ème art. L'évènement sera proposé au Pathé Opéra Premier à Paris, au Gaumont Rennes, au Gaumont Nantes, au Pathé Bellecour à Lyon et au Gaumont Wilson à Toulouse. Au programme, trois jours de célébration aux c...

02.07.2021 | [Cannes's blog](#)

["Rendez-vous avec..." Cannes 2021](#)



Jodie Foster © DR - Matt Damon © V E Anderson / WireImage - Isabelle Huppert © Peter Lindbergh (Courtesy Peter Lindbergh Foundation, Paris) - Steve McQueen © John Russo - Marco Bellocchio © DR Pour cette édition 2021, six rencontres se dérouleront dans la salle Buñuel du Palais des festivals : comédiennes et comédiens, également cinéastes, souvent scénaristes et producteurs sont invités à...

02.07.2021 | [Cannes's blog](#)

[Cinéfondation | L'Atelier 2021](#)



L'Atelier 2021 L'Atelier de la Cinéfondation accueille cette année sa dix-septième édition et invitera au Festival de Cannes 15 réalisateurs dont les projets de film ont été jugés particulièrement

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

prometteurs. Accompagnés de leur producteur, ils pourront rencontrer des partenaires potentiels, indispensables pour finaliser leur projet et passer à la réalisation de leur film. L'Atelier ouvre &...

30.06.2021 | [Cannes's blog](#)

[La programmation du Cinéma de la plage 2021](#)



Cinéma de la plage © AFFIF Chaque jour à 21h30, en plus des projections, rencontres et événements de la Sélection officielle qui se tiennent au Palais des festivals, le Festival de Cannes se réinvente à la nuit tombée et transforme la plage Macé de la Croisette (en face du Majestic) en salle de cinéma à ciel ouvert. En accès libre, ce rendez-vous est ouvert à tous les publics, aux festivali...

30.06.2021 | [Cannes's blog](#)

[Découvrez l'ensemble des jurys 2021!](#)



...

30.06.2021 | [Cannes's blog](#)

[La comédienne Mélanie Thierry, Présidente du Jury de la Caméra d'or du 74e Festival de Cannes](#)



Mélanie Thierry © photo : Sabine Villiard L'actrice française Mélanie Thierry sera la Présidente du Jury de la Caméra d'or 2021 qui récompensera un film parmi tous les premiers longs métrages de fiction présentés lors du Festival de Cannes. « Il n'y a rien de plus fragile, de plus miraculeux qu'un premier film, a déclaré Mélanie Thierry. C'est dire le courage et ...

30.06.2021 | [Cannes's blog](#)

[Semaine de la Critique Screening Schedule | Programme des projections](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

PROGRAMME DES PROJECTIONS | SCREENINGS PROGRAMME Afin de préparer votre planning à Cannes, vous pouvez consulter dès aujourd'hui le programme de la 60e Semaine de la Critique. In order to plan your stay in Cannes, please find below the link to access the screening schedule of the 60th Semaine de la Critique. ...

26.06.2021 | [Cannes's blog](#)

[OSS 117 Alerte rouge en Afrique noire pour la Dernière Séance du 74e Festival de Cannes!](#)



OSS 117 Alerte rouge en Afrique noire Nicolas Bedos, Jean Dujardin et Pierre Niney pour la Dernière Séance du 74e Festival de Cannes! Photo: Christophe Brachet © MANDARIN PRODUCTION - GAUMONT - M6 FILMS - SCOPE PICTURES En 2019, Hors Normes, réalisé par Olivier Nakache et Éric Toledano, avait permis de clore la Sélection officielle d'une &e...

26.06.2021 | [Cannes's blog](#)

[La Sélection Cannes Classics 2021](#)



Comme chaque année, le festival de Cannes présente le meilleur des copies restaurées et nous invite à revisiter l'histoire du cinéma. Kinuyo Tanaka © Nikkatsu / Carlotta Lever de rideau avec le documentaire de Mark Cousins en pré-ouverture; la redécouverte de la réalisatrice-actrice Kinuyo Tanaka et de la réalisatrice, actrice, scénariste et productrice espagnole Ana Mariscal; un hommage au r&eacut...

24.06.2021 | [Cannes's blog](#)

[Le Jury du 74e Festival de Cannes: Spike Lee en bonne compagnie](#)



Spike Lee © Jason Bell/Netflix - Jessica Hausner © DR - Kleber Mendonça Filho © Victor Jucá - Mati Diop © Lucas Charrier - Mylène Farmer © Marcel Hartmann - Song Kang-ho © DR - Mélanie Laurent © Marcel Hartmann - Maggie Gyllenhaal © Gareth Cattermole - Tahar Rahim © James Weston Autour du Président Spike Lee, cinq femmes et trois hommes venus de cinq continents et issus de sept nationalités auront le privil&egra...

24.06.2021 | [Cannes's blog](#)

[The Story of Film: a New Generation de Mark Cousins en Séance exceptionnelle à Cannes](#)



Séance exceptionnelle pour le lancement de la Sélection officielle Mardi 6 juillet 2021 Le passé récent du cinéma pour ouvrir son futur immédiat ! Inédit et ultra-contemporain, l'ultime épisode de The Story of Film, la grande œuvre de Mark Cousins consacrée à l'histoire du cinéma sera dévoilé à Cannes le mardi 6 juillet. © Mark Cousins Mark Cousins est un cinéaste...

23.06.2021 | [Cannes's blog](#)

[74e Festival de Cannes: Le cinéma pour le climat](#)



Marcher sur l'eau d'Aïssa Maïga © Rousslan Dion, Bonne Pioche Cinéma - 2021 En 2021 et face à l'urgence, la protection de l'environnement se place au cœur des préoccupations du Festival de Cannes et jusque dans sa Sélection officielle. Elle en portait déjà la trace avec l'invitation faite à Al Gore en 2007 pour son documentaire Une vérité qui dérange, qui le mena ju...

23.06.2021 | [Cannes's blog](#)

[Marx peut attendre Un nouveau film et une Palme d'or d'honneur pour Marco Bellocchio](#)



Deuxième invité d'honneur de cette 74e édition, après Jodie Foster présente lors de la Cérémonie d'ouverture, le réalisateur italien Marco Bellocchio dévoilera son nouveau long métrage dans la section Cannes Première, le vendredi 16 juillet, après avoir rencontré le public la veille dans le cadre des « Rendez-vous av...

23.06.2021 | [Cannes's blog](#)

[Onoda - 10 000 nuits dans la jungle d'Arthur Harari en ouverture d'Un Certain Regard](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Pour son deuxième long métrage et son arrivée en Sélection officielle, Arthur Harari ouvrira la section Un Certain Regard avec Onoda - 10 000 nuits dans la jungle. © bathysphere Tournée en japonais, cette coproduction internationale raconte l'histoire du sold...

18.06.2021 | [Cannes's blog](#)

[L'affiche du 74e Festival de Cannes est révélée avec Spike Lee en guest star](#)



Parce que l'impatience est immense de retrouver enfin le décor cannois : le bord de mer, les palmiers et l'écran noir qui accueillera en page blanche les films de la Sélection officielle, Parce que ce regard curieux qu'il va poser sur le travail de ses collègues cinéastes qui viennent apporter des nouvelles du monde, de leur monde et forcément un peu du nôtre, Parce que ce regard personnel qu'il no...

17.06.2021 | [Cannes's blog](#)

[Ava Cahen prend la succession de Charles Tesson au poste de Déléguée générale de la Semaine de la Critique](#)



© Aurélie Lamachère Ava Cahen fonde le magazine CLAP en 2014 puis FrenchMania en 2017, parallèlement au Woody Club qu'elle a créé en 2016. Elle est chroniqueuse à la télévision pour « Le Cercle » sur Canal+ depuis 2014 et à la radio sur France Inter dans « Une heure en séries » depuis 2019. Elle a publié plusieurs ouv...

16.06.2021 | [Cannes's blog](#)

[La Compétition des courts métrages](#)



Cette année, le comité de sélection a vu 3739 courts métrages. La Compétition des courts métrages 2021 est composée de 10 films issus des pays suivants : Brésil, Danemark, Chine, France, Hong Kong, Iran, Portugal, et pour la première fois en Sélection officielle le Kosovo et la Macédoine. Marija APCEVSKA SEVEREN POL (PÔLE NORD) ...

15.06.2021 | [Cannes's blog](#)

[Le Jury de la compétition des Courts Métrages et de la Cinéfondation 2021](#)



Kaouther Ben Hania © DR / Sameh Alaa © Mattbed / Tuva Novotny © Henrik Adamsen / Nicolas Pariser © Victor Mirabel / Alice Winocour © Aurélie Lamachère / Carlos Muguiro © Iñigo Royo Le Jury des Courts Métrages et du concours des films d'écoles de la Cinéfondation aura pour mission d'attribuer la Palme d'or du court métrage parmi les 10 films sélectionnés en Co...

15.06.2021 | [Cannes's blog](#)

[Les Off de Cannes au Palais Massier: la promesse d'une Garden Party festive](#)



LES OFF DE CANNES AU PALAIS MASSIER GARDEN PARTY DU 14 JUILLET AU PROGRAMME : - GREEN CARPET - LUNCH MOMENT - STANDS DE LUXE – SHOW CASE - DÉDICACES - DÉFILÉS DE MODE - CÉRÉMONIE DES OFF DE CANNES - AFTER PARTY/COLOR DANCING Le 14 juillet 2021 de 12h jusqu'&agra...

09.06.2021 | [Cannes's blog](#)

[L'affiche de la 53e Quinzaine des Réalistes !](#)



Issue de la série "The enchanted Forest", l'image du photographe et vidéaste Daniel Mercadante est obtenue grâce à un procédé qui mêle expositions de longue durée, projections et juxtapositions. L'artiste "peint" l'image avec la lumière colorée de lampes torches et travaille, avec des poses longues, la dimensions temporelle que la photographie partage avec le cinéma. Le large spect...

09.06.2021 | [Cannes's blog](#)

[Agnès Leroy nouvelle responsable du service presse du Festival de Cannes](#)



Le Festival de Cannes nomme Agnès Leroy en tant que responsable du service presse suite au départ d'Aïda Belloulid vers de nouveaux horizons professionnels. © Olivier Vigerie Elle a pris ses fonctions ce mardi 1er juin et pourra ainsi assurer avec les équipes du service de presse l'ensemble des événements liés à la 74e édition. Ayant débuté à la Cinémathèque fra...

09.06.2021 | [Cannes's blog](#)

[La Semaine de la Critique révèle le film de son 60e anniversaire](#)



© Les Films Pelléas / Année Zéro Section parallèle cannoise dédiée à la découverte des talents, la Semaine de la Critique révèle depuis maintenant 60 ans de nouveaux auteurs sur la scène internationale, en sélectionnant leur premier et second film de long métrage. Julia Ducournau, Hafsia Herzi, Jacques Audiard, Leos Carax, Arnaud Desplechin, Justin Kurtzel, Nadav Lapid, Jeff Nichols ou François Oz...

09.06.2021 | [Cannes's blog](#)

[L'amour est au cœur de cette 60e Semaine de la Critique. C'est l'amour...du cinéma](#)



L'amour sous toute ses formes : tantôt physique, tantôt poétique, amour maternel ou filial, libre et ludique, expérimental ou mystique, à la folie jusqu'à la déchirure... toujours protéiforme, passionné et passionnant. Hasard d'une programmation, il est souvent, pas toujours, l'amour des femmes, celui qu'elles portent et celui qu'elles reçoivent. Enfin, cette sélecti...

09.06.2021 | [Cannes's blog](#)

[Sélection officielle de la 53e Quinzaine des Réalisateurs](#)



SÉLECTION OFFICIELLE DE LA 53e QUINZAINE DES RÉALISATEURS DECOUVREZ LA SÉLECTION OFFICIELLE 2021
LONGS METRAGES A Chiara de Jonas Carpignano 1h38 A Night of Knowing Nothing de Payal Kapadia 1h30 – Premier long métrage Ali & Ava de Clio Barnard 1h35 Clara Sola de Nathalie &Aa...

09.06.2021 | [Cannes's blog](#)

[La sélection cannoise révélée à l'UGC Normandie! Le monde se remet à tourner dans le bon sens](#)



Jeudi 3 juin à 11h, Pierre Lescure et Thierry Frémaux ont présenté la Sélection officielle de la 74e édition du Festival de Cannes à l'UGC Normandie à Paris. Découvrez la liste des longs métrages sélectionnés en Compétition, à Un Certain Regard, Hors Compétition, en Séances de Minuit, à Cannes Premières, en Séances Spéciales et la présentation ...

03.06.2021 | [Cannes's blog](#)

[Cristian Mungiu, Président du Jury de La Semaine de la Critique](#)



La Semaine de la Critique se réjouit de confier la présidence du jury de cette 60e édition au cinéaste roumain Cristian Mungiu dont le parcours exceptionnel est étroitement lié au Festival de Cannes. En 5 films de long métrage, quasi tous présentés sur la Croisette, Cristian Mungiu construit une œuvre très marquée par l'histoire de son pays. Cr...

02.06.2021 | [Cannes's blog](#)

[Jodie Foster Invitée spéciale de la Cérémonie d'ouverture et Palme d'or d'honneur du 74e Festival de Cannes](#)



Après Jeanne Moreau, Bernardo Bertolucci, Jane Fonda, Jean-Paul Belmondo, Manoel de Oliveira, Jean-Pierre Léaud, Agnès Varda et Alain Delon, Jodie Foster recevra la Palme d'or d'honneur du Festival qui salue un parcours artistique brillant, une personnalité rare et un engagement discret mais affirmé pour les grands sujets de notre époque. Photo Jodie Foster, Palme d'or d'honneur © DR Invitée d'honneur de...

02.06.2021 | [Cannes's blog](#)

[La sélection cannoise sera révélée le 3 Juin prochain](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Jeudi 3 juin prochain à 11h, suivez l'annonce de la Sélection officielle du 74e Festival de Cannes par Pierre Lescure et Thierry Frémaux en Live Vidéo sur Twitter, Facebook, YouTube et Dailymotion et partagez l'actualité du Festival avec #Cannes2021 ...

25.05.2021 | [Cannes's blog](#)

[La Semaine de la Critique dévoile l'affiche de sa 60e édition](#)



Sur l'affiche de cette 60e Semaine de la Critique, une image du film fantastique IT FOLLOWS de David Robert Mitchell, sélectionné en 2014 après avoir présenté son premier long métrage en 2010, THE MYTH OF THE AMERICAN SLEEPOVER. Section parallèle cannoise dédiée à la découverte des nouveaux talents, la Semaine de la Critique explore depuis 60 ans les cinématographies d...

14.05.2021 | [Cannes's blog](#)

[Annette & Leos Carax, Marion Cotillard & Adam Driver en ouverture du 74e Festival de Cannes!](#)



Neuf ans après le stupéfiant Holy Motors présenté en compétition, Leos Carax dévoilera à Cannes son nouveau film, le premier en langue anglaise, attendu avec impatience par les cinéphiles du monde entier: Annette ouvrira le 74e Festival International du Film le mardi 6 juillet. Photo © CG Cinéma International Annette, dont l'intrigue se déroule de nos jours à Los Angeles...

19.04.2021 | [Cannes's blog](#)

[NewImages Festival, Cannes XR et le festival de Tribeca s'unissent pour créer XR3 une plateforme dédiée à la VR](#)



Du 9 au 20 juin et du 6 au 15 juillet 2021 PHOTO: MOR MeltingCrayons copyright Museum of Other Realities Événements leaders à l'international dans le domaine de la création immersive, NewImages Festival, Cannes XR et le festival de Tribeca s'associent pour coproduire une plateforme unique

dédiée à la VR et accessible à tous les publics ! Exposition inédite par ses enjeux et sa portée, XR3 rassembl...

16.04.2021 | [Cannes's blog](#)

[Le Festival de Cannes s'engage pour l'environnement](#)



Baie de Cannes © Cannes Palais des Festivals - Photo : Hervé Fabre Où que nous soyons, nous faisons face à de décisifs enjeux environnementaux. En 2021, conscient de sa place et de ses devoirs, le Festival de Cannes met en place une série de mesures visant à inscrire son existence et son futur dans un mouvement essentiel dont les événements culturels doivent être des parties prenantes militantes et convaincues. Le Festiva...

16.04.2021 | [Cannes's blog](#)

[Spike Lee, le Président du Jury de retour pour le 74e Festival de Cannes](#)



Le Festival de Cannes est heureux de confirmer que l'Américain Spike Lee sera bien le Président du Jury de sa 74e édition qui se déroulera cette année du 6 au 17 juillet 2021. Fidèle à ses engagements, le réalisateur américain avait promis d'accompagner le Festival pour son retour sur la Croisette. Empêché l'an passé en raison du contexte sanitaire, le Festival de Cannes ...

16.03.2021 | [Cannes's blog](#)

[Les nouvelles dates de Cannes 2021: Juillet 6-17](#)



Comme annoncé à l'automne dernier, le Festival International du Film de Cannes, se donnait la possibilité de modifier ses dates en fonction de l'évolution de la situation sanitaire mondiale. Ainsi, prévu initialement du 11 au 22 mai 2021, le Festival aura lieu du mardi 6 au samedi 17 juillet 2021.

...

27.01.2021 | [Cannes's blog](#)

CANNES MARKET NEWS

[Jerome Paillard organises the management transition at Marché du Film and sets date for his retirement](#)



© CR / FDC 2022 Guillaume Esmiol is named co-Executive Director of the Marché du Film, alongside Jérôme Paillard. They will work in tandem during the upcoming edition of the Festival before Esmiol definitively replaces Paillard for 2023. In 2020, Guillaume Esmiol joined the Marché du Film as Deputy Director in charge of development with the prospect of taking over new functions linked to the succession of Jérôme Paillard. Af...

11.02.2022 | [Cannes Market Dailies's blog](#)

[Time to submit your work for the 2022 Cannes XR x VeeR Future Award Competition!](#)



Deadline: 3 March 2022 Cannes XR, the Marché du Film's program dedicated to immersive technologies and cinematographic content, is delighted to announce its 3rd-year partnership with leading global VR content platform VeeR. The 2022 Cannes XR x VeeR Future Award Competition will feature a curated selection of this year's most innovative and captivating VR works and celebrate each creator's achievements in cinematic VR. This year we welcome all...

26.01.2022 | [Cannes Market Dailies's blog](#)

[Penske Media announces the acquisition of The American Pavilion](#)



Today, Penske Media (PMC) announced the acquisition of The American Pavilion at the Cannes Film Festival, a relied upon communications, hospitality, and media center for global attendees. For over 30 years, The American Pavilion has made its mark providing an impressive array of facilities and services, including membership for the international film community, provocative and insightful programming, the Emerging Filmmaker Showcase and im...

07.01.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

[Marché du Film returns in Cannes 17 to 25 May](#)



2022 is coming! The Marché du Film team wishes you a Happy Holiday season and all the best for the year to come! We are looking forward to seeing you from 17 to 25 May in Cannes. Save-the-Date: Registration opens on 14 February. ...

22.12.2021 | [Cannes Market Dailies's blog](#)

[Bruno Chatelin Honoured with UN Supported Organization @Cannes Film Festival](#)



Bruno Chatelin, back home with his lifetime achievement award 9th Annual AFI World Peace Initiative honours "Bruno Chatelin" @Cannes Film Festival alongside the "Embrace Award" given to Two Time Oscar Nominee Barry Alexander Brown whilst Student Oscars Committee congratulates Founder working year-round for peace through film. Founder HRH Princess Angelique A. Monet Manuel de Collas LaRoche, Lorenzo Giovnelli, Michela Scolari Steph...

10.10.2021 | [Cannes Market Dailies's blog](#)

[Interview with Writer Producer Christina Rose at 74th Cannes Film Festival](#)



CEO of Production Company Mirror Water Entertainment, Christina Rose co-founded the company with her brother Michael. She is an American-German director, producer, and screenwriter and plays an active role in the new "Hollyworld Movement", bringing international entertainment to the world. She has worked in North America, Europe, Africa (the famous Atlas Studios in Ouarzazate), and Asia. Prior to starting her own company, Christina worked for Arad Productions (The Amazing Spide...

15.08.2021 | [Cannes Market Dailies's blog](#)

[Interview with "TNC" \(2020\) Director Bobby Huntley at the 74th Cannes Film Festival](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



(Photography by @jlufair) Award-winning Editor, Writer, Director, Producer Bobby Huntley has been making films since the age of ten. Having always known he wanted to be a filmmaker he went to film school to become a professional. He has since written, directed, edited and produced over a dozen films which are character driven dealing with individuals at odds with society at large with aesthetics influenced by music, classic genres and playful perspectives that make him a unique...

08.08.2021 | [Cannes Market Dailies's blog](#)

[Interview with Producer Jon Gosier at the 74th Cannes Film Festival](#)



Producer Jon Gosier SCAD alumni American producer and entertainment industry professional Jon Gosier's finance background began in venture capital and Tech, having built data focused software companies. Having started in the entertainment industry after college in music engineering and post audio working with Tyler Perry, he later went into the venture capital space but now finds himself coming full circle back into film through film finance. During his successful business ven...

08.08.2021 | [Cannes Market Dailies's blog](#)

[Interview with Producer James P. Axiotis at the 74th Annual Cannes Film Festival](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Producer James P. Axiotis Born in Athens, Greece, producer James P. Axiotis was adopted at a young age and raised in Southern California. A multi-range producer of feature films, shorts, original TV content, TV series and Post-Production, James serves on the National Board of Directors at the PGA (Producers Guild of America) and is also a member of The Producers Guild of Europe, The Television Academy and American Film Institute. James also spends his time as a volunteer to the Chil...

07.08.2021 | [Cannes Market Dailies's blog](#)

[Interview with Writer/Director Eva Lanska at 74th Cannes Film Festival](#)



London-based director and screenwriter Eva Lanska has directed multiple award-winning films which focus on subjects of individual adversity in situations of societal issues at large. A selection of the Washington Jewish Film Festival, Lanska's film "Little French Fish" (2020) faces the issue of an interracial marriage of an Orthodox Jewish woman and a Muslim man. Her previous picture "Okay, Mum" (2018) about domestic violence in the h...

07.08.2021 | [Cannes Market Dailies's blog](#)

[Interview with Musician, Actor, Director Riker Lynch at 74th Cannes Film Festival](#)



Riker Lynch with Bruno Chatelin at 74th Cannes Film Festival. A resident of LA since 2007, multi-talented artist Riker Anthony Lynch is a musician, actor and director. In 2009, Riker and his siblings started the pop/rock band R5 for which Riker played bass and sang vocals. R5 toured five continents and played over 300 live performances, catapulting them into international renown. Riker's acting career took off when he appeared in the TV show "Glee" in 2010. In...

07.08.2021 | [Cannes Market Dailies's blog](#)

[Interview with Filmmaker Bertrand Normand at 74th Cannes Film Festival](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Award-winning French director and producer Bertrand Normand is a graduate of Canada's Vancouver Film School. In 2016, Normand founded the production company Les Films du Jour Prochain, which has produced the short films "The Taste of Ginger", by Jean-Robert Thomann and "Iskra", by Adrian Replanski, both of which won awards at the 2021 French Riviera Film Festival. His short film, "The Photographer", has participated in more than seventy festivals i...

07.08.2021 | [Cannes Market Dailies's blog](#)

[LATC Announces Revamped & Online Edition of its Annual Global Film & TV Program](#)



LATC Los Angeles Program Coordinator, Vanessa McMahon, attended 2021 Cannes Film Festival. On July 26, in Rio de Janeiro and Los Angeles, Latin American Training Center- LATC, announced the new Online Global Film & TV Program from October 17th to 30th, 2021. Registration is now open! Over two weeks, participants will have opportunities to learn, exchange experiences and network with well-known industry professionals, through panels, master classes, ...

29.07.2021 | [Cannes Market Dailies's blog](#)

[The 2021 Ecumenical Jury awards its Prize to : DRIVE MY CAR by Ryusuke Hamaguchi \(Official Competition\)](#)



For its poetic rumination on the healing power of art and words through a long journey towards forgiveness and acceptance. This is a film that solidly portrays a universal message of overcoming the

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

communication barriers of convention, class, nationality and disability. And a Commendation to :
HYTTI N°6 (COMPARTMENT N°6) by Juho Kuosmanen (Official Competition) ...

21.07.2021 | [Cannes Market Dailies's blog](#)

[NEON has taken North American rights to Jonas Carpignano's festival sensation A Chiara](#)



NEON announced today that it has taken North American rights to Jonas Carpignano's festival sensation A Chiara, which won the Europa Cinemas Label as Best European film in the Directors' Fortnight section at Cannes. The film marks the second time Carpignano takes the award, after previously winning for 2017's A Ciambra, the second film in his Calabrian Trilogy. Written by Carpignano, the drama stars Carmela Fumo, Claudio Rotolo and Swamy Rotolo. Ph...

21.07.2021 | [Cannes Market Dailies's blog](#)

[French cinema bags more than 20 awards at Cannes!](#)



Discover all of the French productions and coproductions honored at the 74th Cannes Film Festival. UniFrance rejoices in the strong presence of French productions in this year's Cannes awards list and the many accolades won by French coproductions. Our congratulations to all of the award winners and their film crews! All the award-winning French films at Cannes 2021 Official Selection - In Competition Palme d'Or: Julia Ducournau Grand Pri...

21.07.2021 | [Cannes Market Dailies's blog](#)

[Jon Gosier Honored For Financial Support of Filmmakers at 74th Annual Cannes](#)



The Film Financier and Investor Awarded as "Gentlemen of the Year" Cannes, France—July 13th, 2021 Photo: Beachside Gala hosted by Better World Fund at 74th Annual Cannes Film Festival Jon Gosier was a guest of honor at a private beachside gala organized by the Better World Fund at the 74th Annual Cannes Film Festival. The invite-only event was one of this year's most anticipated. At the event's culmination, Jon presented...

19.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes festival and market CLOSING](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 | 2 | 3 | 4 | 5 | 6
Cannes Newsletter 1 CANNES MARCHÉ DU FILM 2020 Coverage ...

17.07.2021 | [Cannes Market Dailies's blog](#)

[French Riviera Film Festival 2021 \(virtual\) Awards Ceremony - Winners announced](#)



The winners are in ...CONGRATULATIONS! Thank you to our special award recipients George Chakiris, Caroline Lagerfelt and Eric Roberts, and o...

17.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Clip Premiere - Gaspar Noé's VORTEX - World Premiere in Cannes](#)

VORTEX Directed by Gaspar Noé (Climax, Enter the Void) has its World Premiere in Cannes “Life is a short party that will soon be forgotten.” Director: Gaspar Noé Cast: Dario Argento, Françoise Lebrun, Alex Lutz Sales: Wild Bunch CANNES SCREENINGS ...

17.07.2021 | [Cannes Market Dailies's blog](#)

[Review of the 7th edition of Women In Motion at the 74th Festival de Cannes](#)



Yamina Benguigui, Lou Doillon, Jodie Turner-Smith, Tilda Swinton and Regina King shared their experiences and views of women’s representation in the film industry during a fascinating set of

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

conversations. A new series of podcasts recorded in the Women In Motion studio with leading women in cinema will be available soon. On Sunday July 11, the Women In Motion award was presented to the campaigning actress, producer and director Salma Hayek, while the Young Talent Award was given to Aust...

17.07.2021 | [Cannes Market Dailies's blog](#)

[Abramorama Adds 9 Films to Artinii.Pro Global Blockchain Powered Theatrical Delivery Service](#)



ABRAMORAMA ADDS 9 FILMS TO ARTINII.PRO GLOBAL BLOCKCHAIN POWERED THEATRICAL DELIVERY SERVICE Amir Bar Lev's Grateful Dead Epic Long Strange Trip And 8 Additional Impact Documentaries Added Abramorama announced today that they have added 9 feature length documentary films, including Amir Bar Lev's Long Strange Trip, Graham Shelby's The City of Ali, Jonathan Gruber's Upheaval, Barbara Miller's #Female Pleasure, Khyentse Norbu...

17.07.2021 | [Cannes Market Dailies's blog](#)

[2021 Women In Motion Awards ceremony](#)



Kering and the Festival de Cannes had the pleasure of welcoming Spike Lee, Andrea Arnold, Maggie Gyllenhaal, JR, Catherine Corsini, Tahar Rahim, Mati Diop, Lou Doillon, Jodie Turner-Smith, Eva Husson and Mélanie Laurent to the official dinner of the 7th edition of Women In MotionIn the presence of the festival jury, François-Henri Pinault, Chairman and Chief Executive Officer of Kering, Pierre Lescure, President of the Festival de Cannes and Thierry Fr&ea...

17.07.2021 | [Cannes Market Dailies's blog](#)

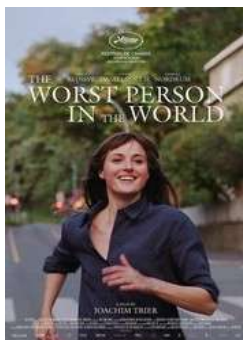
[Jan De Witte resigns as BARCO CEO](#)



Charles Beauduin and An Steegen are appointed as co-CEOs Kortrijk, Belgium, 16 July 2021, 19.00 hrs - Jan De Witte has decided to step down as CEO, with effect as from 1 September 2021. As CEO, Jan De Witte has played a crucial role in the turnaround of Barco since 2016. He has brought focus to the company, strengthened the leadership team, streamlined the portfolio towards a solutions strategy, strengthened the digital capabilities, and further internationalised and activated the...

17.07.2021 | [Cannes Market Dailies's blog](#)

[NEON picks up U.S. rights to The Worst Person in The World from Norwegian writer-director Joachim Trier](#)



The Romantic Comedy starring Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum Premiered in Competition to Critical Acclaim at Cannes NEON announced today that it has acquired U.S. rights to The Worst Person in The World from Norwegian writer-director Joachim Trier (Reprise, Oslo, August 31st, Thelma). The film marks the final part of Trier's Oslo Trilogy, which started with Reprise in 2006 and continued wit...

16.07.2021 | [Cannes Market Dailies's blog](#)

[Filmmaker Ella Manzheeva finds her voice in Cannes with vocal performance](#)



With cinema roaring back to life on this year's Croisette, Cannes' Cinéfondation opened its doors for their selection of promising talent in their L'Atelier program. In dozens of meetings with leading world sales agents and A-list festival programmers, filmmaker Ella Manzheeva found her voice - not only as a screenwriter/director. During a special event in Cannes, she even performed several songs inspired by her narrative feature WHITE ROAD!, a modern myth abo...

16.07.2021 | [Cannes Market Dailies's blog](#)

[VIDEO Recording of the Cannes Workshop & 3rd Cohort Applications](#)



In case you missed it, we would like to share the recording of our workshop which took place at Marché du Film in a collaboration with Cannes Next: <https://player.vimeo.com/video/570954719> During the workshop, we have also announced the call for our 3rd cohort providing AI support to the selected movie producers for a duration of 6 months with the support and compensations of our partner institutions and associations. If you are interested in experimenting AI...

16.07.2021 | [Cannes Market Dailies's blog](#)

[The Jury has announced the winners of the 24th Cinéfondation Selection](#)



The Short Films and Cinéfondation Jury comprised of Sameh Alaa, Kaouther Ben Hania, Carlos Muguro, Tuva Novotny, Nicolas Pariser and Alice Winocour, has awarded the 2021 Cinéfondation Prizes during a ceremony held in the Buñuel Theatre, followed by the screening of the winning films. The Cinéfondation Selection consisted of 17 student films, chosen out of 1835 entries coming from 490 film schools around the world. ...

15.07.2021 | [Cannes Market Dailies's blog](#)

[VIDEO: Women In Motion Awards 2021 - Ceremony and ambiance](#)



Celebrating women in the film industry with Women In Motion and Cannes Film Festival. Photo : @anthonyghnassia ...

15.07.2021 | [Cannes Market Dailies's blog](#)

[Frontières Market: Additional Projects Announcement | Dévoilement de projets additionnels](#)



FRONTIERES CO-PRODUCTION MARKET ANNOUNCES FROM OUR DARK SIDE AND SHORTS TO FEATURES PROJECTS We are thrilled to announce the selection of five projects for the From Our Dark Side section (formerly known as Created by Women), an incubator organized by Women in Film and Television Vancouver for Canadian female writer-directors. The Shorts to Features section is designed to give Canadian filmmakers the oppor...

15.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Daily Screening Program July 15th](#)



Daily Screening Program YOU'RE IN CANNES | Check the Screenings Schedule on Cinando: you can filter on onsite/online screenings. From 14 to 16 July, enjoy exclusive Reruns of the Official Selection, for March&...

14.07.2021 | [Cannes Market Dailies's blog](#)

[THE BODY FIGHTS BACK interview with director: Marian Vosumets](#)



By Emmanuel Itier Q: What inspired you to direct this documentary? Marian: First of all I was fascinated by the anti-diet movement that is happening in the UK, or Australia or the U.S. For me coming from a small country like Estonia it had not been seen or heard of. Therefore, I was very taken and impressed by that. As well as being impressed by the people behind this movement. On top of this I have had years of disorder eating. T...

14.07.2021 | [Cannes Market Dailies's blog](#)

[NEON announces their partnership with Direct Relief for its upcoming anthology feature, The Year of the Everlasting Storm](#)



NEON TO PARTNER WITH DIRECT RELIEF ON “THE YEAR OF THE EVERLASTING STORM” TO ADVANCE COVID-19 RELIEF EFFORTS WORLDWIDE The NEON Original Production is making its World Premiere today at Cannes NEON announced today that they are partnering with Direct Relief for its upcoming anthology feature, The Year of the Everlasting Storm, and will donate to the organization's worldwide Covid-19 relief efforts. The film is making its World Premiere at the Cannes ...

14.07.2021 | [Cannes Market Dailies's blog](#)

[Successful 5th edition of the Better World Fund took place in Cannes on Monday July 12th.](#)



Kiera Chaplin, Barry Alexander Brown, and his trophy, Manuel Collas de La Roche Kiera Chaplin, Michel Moawad, Manuel Collas de La Roche, Marcelo Vieira, Clarice Alves reception at the 3.14 beach photo credit Stéphane Gendre Dr. Okyere Darko-Mensah This endowment fund created for women's rights, education, children and the preservation of the oceans takes advantage of major international festivals to ensure that cinematographic art is us...

14.07.2021 | [Cannes Market Dailies's blog](#)

[Vesoul festival of asian cinemas in Cannes](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



THE VESOUL INTERNATIONAL FILM FESTIVAL OF ASIAN CINEMAS AT THE 74th CANNES FESTIVAL, COLLECTOR'S EDITION: This 74th Cannes Film Festival will be that of a "collector's" edition, very different from previous editions, at the same time gentle, thanks to the great kindness of the reception staff, security, surveillance, and harsh because of the Covid epidemic. It is a great pleasure to meet in love with film culture, to see so many people with whom we have ma...

14.07.2021 | [Cannes Market Dailies's blog](#)

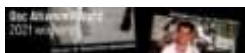
[Winners of the 19th UniFrance Short Film Awards](#)



Version: Jonathan Koulavsky, has won the 2021 Solarium by Alice Bloch (Horacio by Edwina Liard – Ikki Films) – Coproducer: Innervation) GRAND ACTION PRIZE & RTBF PRIZE Caroline Brami & Carine Ruzniewski (de films en aiguille) MOVISTAR+ PRIZE Sandrine Stoianov & Jérôme Barthélemy & Caïmans Productions) BE TV PRIZE Martin Soudan – Producer: Adrien Guillon Verne (The Wo...

14.07.2021 | [Cannes Market Dailies's blog](#)

[Today Doc Alliance announced the winners of the 2021 Doc Alliance Award](#)



Today Doc Alliance announced the winners of the 2021 Doc Alliance Awards, one short film & one feature film chosen from the titles nominated by each of the seven festival members. Congratulations to the two winners! ...

14.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Daily Screening Program Saturday July 14](#)



...

14.07.2021 | [Cannes Market Dailies's blog](#)

[UniFrance at the 74th Festival de Cannes](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Version: Cannes from July 6 through 16 at two locations: the UniFrance Terrace and the UniFrance stand, within the Marché du Film. Export professionals, French film teams at Cannes (all sections included), and the international press will be welcomed there. Numerous events will also take place in these sites. THE PLACES The UniFrance Terrace in Cannes, a special venue at the service of French cinema on the international scene...

13.07.2021 | [Cannes Market Dailies's blog](#)

[Japanese films in Cannes 2021](#)



...

13.07.2021 | [Cannes Market Dailies's blog](#)

[Exclusive: Better World Fund “ETHICAL GOLD” at the 74th Cannes film festival Honoring Barry Alexander Brown & Spike Lee July 12](#)



Better World Fund “ETHICAL GOLD” AT THE 74TH CANNES FILM FESTIVAL Honoring Barry Alexander Brown and Spike Lee July 12th 2021 Better World Fund takes part at the Cannes Film Festival for the fifth year in a row with a full day event on July 12th 2021. Created to respond to a humanitarian impulse coming from a society in need of authenticity and truth, Better World Fund shares the mission for positive environmental, economic and soc...

12.07.2021 | [Cannes Market Dailies's blog](#)

[East West Index 2021 researched the impact of Covid on circulation of docs estimated at minus 22%](#)



Fresh data from the East West Index 2021, which analyses the representation of different regions at documentary film festivals, was presented today during the debate Back to “Normal”? at Marché du Film / Cannes Docs, co-organised by the Ji.hlava International Documentary Film Festival. East West Index 2021 Publish at Calameo The data collected at 14 European film festivals in 2020 and 2021 have shown that as a result of the pandemic...

12.07.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film launches Doc Day: 13 July](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



The Marché du Film is delighted to invite you to Doc Day, a very special, all-day-long celebration of the craft of documentary filmmaking! Entrance with Marché, Festival & Press badges ...

12.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Daily Screening Program Saturday July 13](#)



Daily Screening Program YOU'RE IN CANNES | Check the Screenings Schedule on Cinando: you can filter on onsite/online screenings. ...

12.07.2021 | [Cannes Market Dailies's blog](#)

[Meet Riker Lynch in Cannes the man behind the Aliens \(on Halloween\)](#)



Riker Lynch, actor, singer, writer-director will be in Cannes July 11 - 17 and is happy to take meetings with producers, buyers, distributors, festival programmers, and fellow filmmakers. riker007@gmail.com @rikerlynch on Instagram Riker has many film and TV credits including "Glee" and "The Chilling Adventures of Sabrina" on Netflix. He is a widely known around the world from 8 years of touring with the pop/rock band R5. He is currently working to develop other ...

12.07.2021 | [Cannes Market Dailies's blog](#)

[Movie that Matter Awards will be handed to The Sound of Us and Enough Lebanon's Darkest Hour during the Better World Fund Gala](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Two films will be honoured at the Better World Fund Gala reception in Cannes, July 12, with the filmfestivals.com "Movie that Matter Award". The filmmakers in attendance will receive a trophy designed by french artist PAB. ENOUGH Lebanon's Darkest Hour Documentary by Daizy Gedeon - second feature documentary Australia june 2021 90 minutes Cannes Premiere July 13 PALAIS H 11.30 AM ENOUGH! Lebanon's Darkest Hour follows ...

12.07.2021 | [Cannes Market Dailies's blog](#)

[Check out new films acquired by Summer Hill Films for Cannes 2021.](#)



See Our New Films for Cannes! Check out new films acquired by Summer Hill Films for Cannes 2021. We are available to meet with you in person or online. Please come see us in Cannes at Marche du Film (Riviera E2.). To schedule an online meeting please click the Calendly link here:&nb...

12.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Daily Screening Program Saturday July 12](#)



Daily Screening Program YOU'RE IN CANNES | Check the Screenings Schedule on Cin...

11.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Daily Screening Program Saturday July 11](#)



Daily Screening Program YOU'RE IN CANNES | Check the Screening Schedule on Cinando: you can filter on onsite/online screenings. Check Screenings Schedule YOU'RE ONLINE | Discover the Online Screening Schedule directly on marchedulfilm.online. Explore the schedule and add screenings to your online agenda! Check Online Screenings Schedule Screenings have different viewing rights (bu...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Producers on the Move in Cannes](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Producers on the Move 2021 in Cannes: from left: Beata Rzezniczek (Poland), Bianca Oana (Romania), Nikolay Mutafchiev (Bulgaria), Andraž Jerič (Slovenia), Tathiani Sacilotto (Portugal), Annabella Nezri (Belgium), Iris Otten (The Netherlands), Gary Cranner (Norway); sitting: Bojan Kanjera (Croatia), Kasper Dissing (Denmark), Sarah Born (Switzerland). Not pictured Jean-Christophe Reymond (France), Marica Stocchi (Italy), Clara Nieto (Spain), Nima Yousefi (Sweden), Marek Novák (Czech Rep...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film Conferences Line Up 11 & 12 July](#)



Conferences Line-up Sunday 11 July . 10:00-11:00 | Cannes Next with CastingForm | Discover the Future of Casting and Talent Representation Palais Stage (Palais -1) See More Details . 12:00-13:00 | Cannes Next with White Rabbit | Reinventing Streaming Main Stage (Lérins) See More Details . 15:30-16:00 | Cannes Next with TIXTER | A Win-win Fintech Business for the Movie Industry Palais Stag...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Hive Filmworks! films in Cannes](#)



MARCHÉ DU FILM 6 - 15 JULY 2021 Schedule an online meeting with Hive Filmworks! MY SASSY GIRL &nb...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Red Sea International Film Festival has announced today that it will receive an additional \\$4 million to its Red Sea Fund](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Edouard Waintrop, Dora Bouchoucha, Gianluca Chakra Funding from Saudi Film Commission will support 40 additional films from Saudi and Arabic filmmakers. Committees announced to select projects that will receive funding from the Red Sea Fund, now totalling \$14 million. The Red Sea International Film Festival has announced today that it will receive an additional \$4 million to its Red Sea Fund from the Saudi Film Commission. The figure will support the development of 40 new compelling films...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Daily Screening Program Saturday July 10](#)



YOU'RE IN CANNES | Check the Screening Schedule on Cinando: you can filter on onsite/online screenings. ...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Greek Films in Cannes 2021](#)



GREEK CINEMA IN CANNES You will find us at the Greece Pavilion (#123, Riviera) from 6-16/07 ...

10.07.2021 | [Cannes Market Dailies's blog](#)

[First look - New heist thriller BANDIT starring Josh Duhamel](#)



BANDIT - photo credit Jesse Korman From Highland Film Group: a first look photo of the new heist-thriller BANDIT featuring Josh Duhamel (Photo credit Jesse Korman) <https://mab.to/cTVO1UUGc>
Status: In-Production Genre: Heist Thriller Cast: Josh Duhamel, Mel Gibson, Elisha Cuthbert, Nestor Carbonell Writers: Kraig Wenman from a script based on author Robert Knuckle's best-selling novel and journalist Ed Arnold's interviews with Gilbert Galvan Jr, who li...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

[First look - New suspense thriller ASSAILANT starring Poppy Delevingne and Chad Michael Collins](#)



Status: Principal photography just wrapped on the Caribbean Island of Nevis Genre: Suspense/Thriller
Cast: Poppy Delevingne (Twentieth Century Fox's Kingsman: The Golden Circle, Warner Bros' King Arthur: Legend of the Sword), Chad Michael Collins (MSR Media's One Year Off, Sony Pictures' Sniper), Casper Van Dien (Twentieth Century Fox's Alita: Battle Angel, Paramount Pictures' Sleepy Hollow), and Jeff Fahey (ABC's "...

10.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Casting and Kat Mansoor on Cows! New Andrea Arnold take Nesta @ We Are UK Film 9th July](#)



This is a big'un ! Unpredictable opening with two sets of massive opening eyes as “Cows” brings Cannes casting to new pastures, far afield in England. A primarily green documentary shoot with animals raging on screen and the cinematographer Magda going about trying to capture animals and their instinct. Award winning director Andrea Arnold and producer Kat Mansoor have taken a steady 8 years after the first pitch to land the film in classic Arnie style on The Red Carpet tonight...

10.07.2021 | [Cannes Market Dailies's blog](#)

[The Beat from Cannes Festival and Market : Day 4](#)



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online [CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 | 2 | 3 | 4 |](#) Cannes Newsletter 1 [CANNES MARCHE DU FILM 2020 Coverage ...](#)

09.07.2021 | [Cannes Market Dailies's blog](#)

[Summer Hill Acquires 'Working Man' for International Release](#)



Just in time for the Cannes Film Market starting July 6th, Summer Hill Entertainment, an international sales and licensing company, has announced the acquisition of international rights to the intriguing drama, 'Working Man.' When the last factory in a small Rust Belt town closes its doors, an unlikely hero emerges. A career employee of the factory, the aging Allery Parkes can't reconcile how to live a life simply sitting at home doing nothing, and against the plea...

09.07.2021 | [Cannes Market Dailies's blog](#)

[Presentation of RWV@Marche du Film 2021:](#)

We are happy to invite you to our Presentation @Marche du Film. It will take place @ THE RUSSIAN PAVILION #131 (Village International) organized by ROSKINO on July 09 at 11:00 (GMT+2). Please find our line up below. Unfortunately this year we are not personally in Cannes. But we would be very happy to set up a virtual meeting with you ...

09.07.2021 | [Cannes Market Dailies's blog](#)

[Conversation with Ryusuke HAMAGUCHI in Cannes Japan Pavilion](#)



"Drive My Car" is Ryusuke HAMAGUCHI's second film selected in the competition of Cannes International Film Festival since "Asako I & II" in 2018. We interviewed him and he talks about his thoughts on Cannes and his latest film. Please visit Japan Pavilion in Marché du Film Online to watch the interview footage. *Please note: you need Marché du Film badge in order to access to Japan Pavilion. ...

09.07.2021 | [Cannes Market Dailies's blog](#)

[New feature starring Yellowstone's Col Hauser – available worldwide from Heritage Films International](#)



For the first time ever, Heritage Films is excited to introduce you to a brand new feature film THE LAST CHAMPION, featuring star of the hit series Yellowstone – Col Hauser. < John Wright, a former championship wrestler and promising Olympian, is forced to face his past when he returns to the hometown he left in disgrace twenty years earlier. Can he become the hero his town expected...or will he remain a prisoner of his past mistakes? ...

09.07.2021 | [Cannes Market Dailies's blog](#)

[Latido Films in Cannes with the new collaboration of the two masters Saura & Storaro](#)



The King Of All the World by Carlos Saura 12:00PM - Palais I The new collaboration of the two masters Saura & Storaro EL REY DE TODO EL MUNDO | Drama, Musical | Mexico, Spain | Spanish | 2021 | 95 min | Pipa Films Starring Ana de la Reguera (Narcos, Backyard, Army Of The Dead), Manuel García Rulfo (Perfect Strangers), Enrique Arce (Knightfall, Money Heist), Damián Alcázar (Narcos) Manuel is preparing his next show, a musical about making a musical show. He ...

09.07.2021 | [Cannes Market Dailies's blog](#)

[Norwegian Trier and Vogt to Competition and Un Certain Regard in Cannes](#)



The Worst Person in the World and The Innocents with their world premieres in Competition and Un Certain Regard, respectively. -Two Norwegian films in the most prestigious programs in Cannes, shows that Norwegian film stands out at a high international level. This is Trier's third film in Cannes and he has firmly established himself as one of the world's foremost directors. That Eskil Vogt is in Cannes with two films, both as screenwriter and director is unique, says Kjersti Mo...

09.07.2021 | [Cannes Market Dailies's blog](#)

[LOVE TYPE D Interview with Director: Sasha Collington](#)



By Emmanuel Itier Q: How did this film come together, what was the inspiration? Sasha: I have always been interested with the nature-nurture debate. I'm fascinated with people's behaviors and romances. And to what degree your behavior and romance might be dictated by previous things that may have happened in your past. So, the science of this is keeping me interested in these issues. And even so I have no formal background in science. But I did lots of research for it. Lo...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Forma Pro Films to Open One of Europe's Largest LED Unit Studios](#)



Forma Pro Films announced today that they will be opening one of Europe's largest LED Unit studios in Riga, Latvia in August 2021. The virtual production facility will utilize the latest technological breakthrough in real-time rendering, live camera tracking hardware and LED screens, which enable a completely new way of producing films, TV shows and commercials. The combination of game engine technology and a photorealistic 3D environment allows for the creation of spatial image...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Projects from Alan Cossettini open for discussion at Marché du Film](#)



FILM PROJECTS ----- CAN'T KILL THIS MOCKUMENTARY / BLACK COMEDY A couple of hippies are searching for an old friend who apparently never aged a day since they were young. Through technicolor ninjas, bizarre metalheads, shamans and ancient rituals, the two embark on a journey with no turning back. COMPARABLES: WHAT WE DO IN THE SHADOWS, LUNATICS, THIS COUNTRY Completed TERRITORIES SOLD: USA, CANADA, ITALY -...

08.07.2021 | [Cannes Market Dailies's blog](#)

[101 Films, an Amcomri Entertainment company, announced an exclusive all rights distribution deal with Screen Media Ventures](#)



101 Films, an Amcomri Entertainment company, announced today an exclusive all rights distribution deal with Screen Media Ventures, a Chicken Soup for the Soul Entertainment company, for the UK & Ireland which will add more than 450 movies to the already significant 101 Films distribution library. 101 Films will exclusively sell and distribute this extensive high-quality library across physical, VOD, EST, SVOD, TV and AVOD for those territories. The deal was negotiated by David Fannon and Mich...

08.07.2021 | [Cannes Market Dailies's blog](#)

[usheru have landed at la Croisette](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Power your national film promotion and marketing. Join our industry panel and meet our experts at Cannes 2021. ...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Diversity in Cannes, returns to Cannes with Diversity Day July 12](#)



DIVERSITY DAY'S POST PANDEMIC RETURN TO THE CANNES FILM FESTIVAL WITH SUPPORT FROM ACADEMY AWARD WINNER VIOLA DAVIS' JUVEE PRODUCTIONS ENTERTAINMENT PUBLICIST TACKLES DIVERSITY AND INCLUSION AT CANNES FILM FESTIVAL FOR 12TH YEAR. Two years after its 10th anniversary celebration, Diversity in Cannes, the independent global film movement promoting inclusion at the Cannes Film Festival, marks its, post pandemic, return to the Croisette, with Diversity Day 2021. ...

08.07.2021 | [Cannes Market Dailies's blog](#)

[The Sound of Us to Receive Movie that Matters Award During Cannes Film Festival](#)



"What is music, what is music to you?" Premiere Screening Set for July 13th, Following Better World Fund Gala Watch the Music Documentary's New Trailer at Rolling Stone, Featuring Avery*Sunshine, Ben Folds, Bettye LaVette, Patti Smith, Preservation Hall Jazz Band, Sarah McLachlan, Sekou Andrews & Many More On July 12, 2021, during the Cannes Film Festival, forthcoming music documentary The Sound of Us will proudly accept the Mo...

08.07.2021 | [Cannes Market Dailies's blog](#)

[RT Features Partners with Prano Bailey-Bond on Things We Lost In The Fire](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Prano Bailey-Bond (Censor) will write and direct Things We Lost in the Fire, which is based on a short story of the same name from Argentine journalist and novelist Mariana Enriquez. Bailey-Bond is set to direct the script she is co-writing with Anthony Fletcher (Censor, The Boat People). RT Features' Rodrigo Teixeira (Call Me by Your Name) and Lourenço Sant'Anna (The Lighthouse) will produce, with Alan Terpins serving as Executive Producer. In Things We Lost in the F...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Russian producer Alexander Rodnyansky's upcoming slate of feature films set for production in 2021/2022](#)



Photo credit Non-Stop Production Ahead of the Cannes premieres of Academy Award Nominated Ari Folman's Where is Anne Frank and Kira Kovalenko's Unclenching the Fists, prominent Russian producer Alexander Rodnyansky, whose films have been nominated for Academy Awards four times, announced today a slate of feature films set for production in 2021/2022. Rodnyansky's plans include the next film from Kantemir Balagov (Beanpole), the first ever En...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Check "Moria, Beyond Hell" at petit Majestic!](#)



You're kindly invited to the premiere screening of the acclaimed documentary, "Moria, Beyond Hell", which showcases the untold stories of the largest refugee camp in Europe. It will be at the best café in Cannes, Café Le Petit Majestic, near the festival palace. The subtitles are in English and the original languages are Persian (Afghanistan), English and French. Mortaza Behboudi, an Afghan director who just returned from Afghanistan will be th...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Docs Panel July 9: The Future of Film Marketing is Digital](#)



Cannes Docs is the Marché du Film's one-stop venue for all things documentary, designed for all those who make, produce, finance, sell, program, curate, distribute, promote or exhibit creative, cinematic, feature-length documentaries. . Friday 9 - 14:30-15:30 | The Future of Film Marketing is

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Digital Marina Stage (Riviera) / Online Through case studies, the team of Alphapanda shows the variety of social media marketing strategies for do...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Daily Screening program July 9](#)



Daily Screening Program ...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film Conferences Line Up 9 & 10 July](#)



Conferences Line-up Friday 9 July . 10:00-12:00 | Cannes Next with NEXT WAVE (DFFB) | Showcase of NEXT WAVE Projects and Future Industry Innovators Palais Stage (Palais -1) See More Details . 14:30-15:30 | Cannes Docs | The Future of Film Marketing is Digital (Alphapanda) Marina Stage (Riviera) See More Details . 16:00-17:00 | CharactHer – Empowering all talents in the Film and the Media industries M...

08.07.2021 | [Cannes Market Dailies's blog](#)

[THE FUTURE OF FILM — A FEST PRO Online Conference | Register for Free](#)



THE FUTURE OF FILM ...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Building a festival network... join the panel this morning at The Festivals Hub](#)



Festivals Hub is a new, exclusive area where film festivals & markets from all over the globe can network and relax. In many cultural fields, networking has been fostered by Institutions to encourage the creation of transnational actions. In the film festival circuit, the networking capability has become year after year a criteria in funding programs, such as CREATIVE MEDIA led by the European Commission, to strengthen the impact of cultural programs at a European level. If film fes...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Daily Screening program July 8](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Daily Screening Program YOU'RE IN CANNES | Check the Screening Schedule on Cinando: you can filter on onsite/online screenings. ...

08.07.2021 | [Cannes Market Dailies's blog](#)

[HPD Media New Movie Line-Up 2021](#)



Most of the countries are going back to normal by the end of Summer and everything will somehow be like before COVID with the new norms. So we are reaching out and using our latest line-up to start doing business again. If you have not received our previous line-ups, here's a quick look at our content. You can always see more by clicking on our full Line-up below: ...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Clip Debut* HOUSE ARREST from Dir. Aleksey German Jr. | Metra Films Dark Comedy | Premiering Friday, July 9](#)



HOUSE ARREST A FILM BY ALEKSEY GERMAN JR. World Premiering at the Cannes Film Festival on Friday, July 9 Un Certain Regard Clip Now Available Silver-lion winner Aleksey German Jr's upcoming film House Arrest follows one man's Kafkaesque struggle against the courts For screening and interview opportunities please contact HouseArrest@ddapr.com Synopsis: David, a university professor, takes to...

08.07.2021 | [Cannes Market Dailies's blog](#)

[The full OFF de Cannes program - flamboyant 15th anniversary](#)



OPENING CEREMONY 12:00 GREEN CARPET Arrival and welcome of guests Welcome drinks Photos on the Green Carpet Presentation of partners and members of the Jury LUNCH 13:00 FESTIVE LUNCH Lunch in the park of the PALAIS MASSIER according to the formula chosen at the time of booking. Brazilian dancers in uniform will provide entertainment for this friendly lunch. GARDEN PARTY 14:00 - 18:00 ENTERTAINMENT AND WALKING The afternoon will be punctuated by many act...

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

08.07.2021 | [Cannes Market Dailies's blog](#)

[Get to know Europe's next Creativity, Innovation & Financing Booster. Join EIT exclusive at Cannes](#)



...

07.07.2021 | [Cannes Market Dailies's blog](#)

[The International Film Initiative of Bangladesh is presenting a South Asia Showcase this year at Cannes Docs](#)



The International Film Initiative of Bangladesh presents... > Friends and colleagues, The Cannes Film Festival is finally here. The International Film Initiative of Bangladesh is proud to present four Docs-in-Progress in the South Asia Showcase at the Marché du Film. Altogether, 32 films will be shown in eight curated showcases from regions across the globe. This is the first time a South Asia Showcase will be presented at Cannes Docs. The South...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Hundreds of films available for international acquisition from Accort International...](#)

...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Women in Motion Talks Program - Cannes 2021](#)



WOMEN IN MOTION TALKS PRELIMINARY PROGRAM From July 9 to July 16th 2021 For the 74th edition of the Festival de Cannes, Women In Motion is proud to welcome Yamina Benguigui, Lou Doillon, Jodie Turner-Smith, Tilda Swinton, Matilda De Angelis and Regina King, who will give their views on women's representation in cinema and more generally, in the arts and culture. Friday July 9 – 11 am Talk with Yamina Benguigui, director, screenwriter, producer, documenta...

07.07.2021 | [Cannes Market Dailies's blog](#)

[WIDE picks up SON OF MONARCHS by Alexis Gambis](#)

Before we meet at Cannes, we are pleased to introduce Wide's latest acquisition ! SON OF MONARCHS by Alexis Gambis After his grandmother's death, a Mexican biologist living in New York returns to his hometown, nestled in the majestic monarch butterfly forests of Michoacán. The

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

journey forces him to confront past traumas and reflect on his hybrid identity, sparking a personal and spiritual metamorphosis. Produced by Imaginal Disc & LaboCine | Mexico&am...

07.07.2021 | [Cannes Market Dailies's blog](#)

[BEST FOR FESTS Line Up in Cannes 2021](#)



Dear friends I wish you a great start to the Market and Festival in Cannes. Please take a brief moment to review the titles which I have curated for worldwide acquisition and Festival consideration. Email me to discuss and RSVP to the Market Premieres on July 13 Palais H 11.30 and 13.45 BRUNO CHATELIN brunochatelin@gmail.com DETAILS BELOW ENOUGH Lebanon's Darkest Hour Documentary by Daizy Gedeon - second feature documentary Australia &n...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes festival and market are live now: Day 1](#)



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 | 2 | 3 | 4 | Cannes Newsletter 1 CANNES MARCHE DU FILM 2020 Coverage EMAIL US ...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Daily Screening program July 7](#)



Daily Screening Program YOU'RE IN CANNES | Check the Screening Schedule on Cinando: you can filter on onsite/online screenings. Check Screenings Schedule YOU'RE ONLINE | Discover the Online Screening Schedule directly on marchedufilm.online. Explore the schedule and add screenings to your online agenda! Check Online Screenings Schedule Screenings have different viewing rights (...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Marché Conferences July 7 and 8](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

WEDNESDAY JULY 7 10:00 - 11:30 PALAIS STAGE (PALAIS -1) Nostradamus Report 2021: Transforming Storytelling Together 12:00 - 12:45 PALAIS STAGE (PALAIS -1) Cannes XR | Presentation of XR3 Virtual Exhibition 14:30 - 15:30 MAIN STAGE (LÉRINS) Cannes Next | Virtual Production: Why, for Who and What's at stake for Filmmakers and Financers? 16:00 - 17:00 MAIN STAGE (LÉRINS) Cannes Next with Digital Domain | Telling Stories with Digital Humans by a Digit...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Online event: Leading Change: An Insider's Look at Success, Failure and Opportunity](#)



Anna Serner, CEO of the Swedish Film Institute Christa Dickenson, Executive Director & CEO of Telefilm Canada Directrice générale de l'Institut suédois du film Directrice générale et Cheffe de la direction de Téléfilm Canada --- LEADING CHANGE: AN INSIDER'S LOOK AT SUCCESS,&n...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Russian Pavilion full program](#)



The Russian Pavilion is located at Village International #131 Download the full program [https://www.filmfestivals.com/files/Russian Pavilion Program.pdf](https://www.filmfestivals.com/files/Russian_Pavilion_Program.pdf) Russia at the 74th Cannes Film Festival and Marche du Film ...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Clarification on Festival de cannes 2021 health documents](#)



The Festival de Cannes opens its doors today : In order to facilitate your arrival, please prepare the health documents that will be requested at the entrance of the Palais. You will find here (Festival de Cannes 2021) all the explanations about the documents required. If needed, a test center offering free tests is located 200 meters from the Palais: easycovid.biogroup.fr/en/ ...

07.07.2021 | [Cannes Market Dailies's blog](#)

[4 films from Marco Bellocchio in the Market](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Visions du Réel goes to Cannes](#)



Visions du Réel's team in Cannes, a discussion with Jean-Gabriel Périot or the nominations of Doc Alliance's Awards: discover the latest news about Visions du Réel! Visions du Réel will be present in Cannes Image: The Last Year of Darkness by Ben Mullinkosson ...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Meet Film France and all its partners on Film France – Ficam Pavilion from 6 to 15 July](#)



The Film France booth is an open and cosy space located east of the Palais at the Village International Riviera. This umbrella booth brings together France's film commissions and regional funds and agencies as well as other providers to help you shoot in France. The Film France Booth is in partnership with the FICAM — the film, audiovisual & multimedia rental & studio companies federation. ...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Programme of virtual India Pavilion at Cannes Film Market 2021](#)



Day 1: July 6th ,2021 ☑ 3 pm- 4 pm IST/ 11:30am-12:30 pm CEST The official opening of the Virtual India Pavilion Opening remarks & Introduction Ms. Neerja Sekhar, Additional Secretary, Ministry of I&B, Government of India Address by Mr. Prasoon Joshi, Writer, Poet, and Chairman, CBFC Mr. Subhash Ghai, Filmmaker & Educationist, Chairman, Mukta Arts Ltd. Ms. Ekta Kapoor, Joint MD, Balaji Telefilms Address by H.E. Mr. Jawed Ashraf, Ambassador of...

07.07.2021 | [Cannes Market Dailies's blog](#)

[What's up in the market on Opening Day](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Daily Screening Program YOU'RE IN CANNES | Check the Screening Schedule on Cinando: you can filter on onsite/online screenings. Check Screenings Schedule ...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Catalan Films in Cannes!](#)

**FRESH
SPOILERS!**

CATALAN FILMS AT FESTIVAL DE CANNES | MARCHÉ DU FILM 2021 : JULY, 6 - 15 | CANNES, FRANCE
ON-SITE STAND: RIVIERA D3 | ONLINE STAND: CATALAN FILMS Two Catalan films selected at Festival de Cannes, three Catalan projects selected at Marché du Film, more than 50 Catalan companies attending the market, a virtual screening room: the Catalan Films Cinema with more than 30 films... Only one thing is missing: YOU! Visit us at Riviera D3 or click in our online stand Ca...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Festival & Market in Focus Volume 3](#)



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 | 2 | 3 | 4 | Cannes Newsletter 1 CANNES MARCHÉ DU FILM 2020 Coverage EMAIL US IF YOU NE...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Greece and Greek films in Cannes](#)



Meet with us to learn more about our slate of unique films by established and emerging filmmakers, our stunning locations and architecture that span the millennia, our appealing funding opportunities and highly competitive incentives (40% cash rebate, 30% tax relief). You will find us at the Greece Pavilion (#123, Riviera) from 6-16/07. GREEK CINEMA IN CANNES ...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Discover the Cannes XR selection Cannes XR | XR3 Starting Tomorrow!](#)



The Marché du Film badge grants you access to XR3, our virtual exhibition starting tomorrow at 9:00 (CET)! In association with Tribeca Festival and NewImages Festival, this unique showcase brings

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

together over 50 virtual reality experiences hosted at the Museum of Other Realities (MOR) and accessible with a VR tethered headset. To get access to XR3, use your Cinando login to get your XR3 free access codes by clicking on the link below. Do not mis...

05.07.2021 | [Cannes Market Dailies's blog](#)

[IEFTA Programs Four Films In Cannes Docs](#)



The International Emerging Film Talent Association (IEFTA) In Collaboration With The Marché Du Film-Festival De Cannes Announces For The Third Year IEFTA's Sponsorship Of A 10,000€ Prize For Documentary Works-In-Progress At The Marché's Cannes Docs The Monaco-based International Emerging Film Talent Association (IEFTA) returns to this year's Marché du Film-Festival de Cannes 6-15 July. For the third year, IEFTA will sponsor a cash award of 10...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Wrongly Accused. Murdered. Back For Revenge - 'BLACKSTOCK BONEYARD'... from Uncork'd Entertainment](#)



CLICK TO WATCH TRAILER **BLACKSTOCK BONEYARD** Supernatural, Horror, Suspense - 82 mins - US
Release: June 8, 2021 Available worldwide excluding US, Canada, AUS, NZ Starring: Ashley Whelan, Aspen Kennedy, Aubree Storm, Bryan McClure, Richie Stephens Synopsis Based on an untold true story, brothers Thomas & Meeks Griffin were prominent...

05.07.2021 | [Cannes Market Dailies's blog](#)

[You can now browse the Marché du Film Online programs!](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



The Marché du Film Pocket Guide is now available online, you can also browse the Marché du Film Online programs! the final screening program, list of sales agents, institutions, events, panels, pitching sessions and more... 182 SALES AGENTS 53 Institutions at Village International Explore the Marché du Film Online programs! impACT Meet the Streamers Cannes Docs Produ...

05.07.2021 | [Cannes Market Dailies's blog](#)

[The Marché du Film Online platform is NOW OPEN](#)



6-15 July The Marché du Film Online platform is NOW OPEN, you have a few days to explore the ground before kick-off Tuesday 6 July, wherever you are! Click on the button below and login using your usual Cinando access codes. ...

05.07.2021 | [Cannes Market Dailies's blog](#)

[4th Annual Global Entertainment Showcase during Cannes July 11](#)



Cloud 21 International & Kultura PR International to Present 4th Annual “Global Entertainment Showcase” Special Virtual Event on July 11, 2021 during French Riviera Film Festival and Festival de Cannes Panel to Feature Award-winning Filmmaker/Producers Ali M. Aksu, Anna Fishbeyn, Eva Lanska, Bertrand Normand a...

05.07.2021 | [Cannes Market Dailies's blog](#)

[The Wandering Diasporan Conferences and Screenings in Cannes July7 & 12](#)

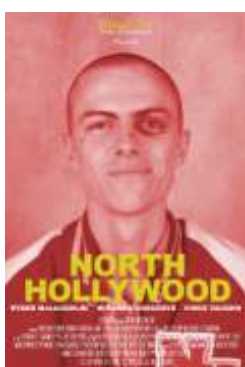
[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



CONFERENCE Cannes & The Culture celebrate legends Film Financing: Opportunities & Challenges in the Diaspora SCREENINGS The White Line (Namibia) Invisibles 'Kaunapawa' (Namibia) Racing with Ludovic (Sweden/France/USA) Kunta Kinte Returns Home (USA, Sweden, France) ...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Blue Finch Films @ Cannes 2021](#)



CANNES 2021 Blue Finch Films is participating in Marche du Film Online from July 6 - 15 NORTH HOLLYWOOD 'BOLD and CREATIVE' - At Home In Hollywood 'Hard to remember a debut feature that felt this visually innovative' - Uproxx Starring Ryder McLaughlin, Vince Vaughn & Miranda Cosgrove, this slice of life comedy revolves around a teenager who must decide between choosing the future his father wants or following his dream of becoming a professional skate...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Better World Fund returns to Cannes july 12 with a gala and a full program](#)



ETHICAL GOLD will be the theme. Three films will be honored at the gala reception with the filmfestivals.com / Better World FORUM Movie that Matter Award Better World Fund returns to Cannes, with a partnership with fimfestivals.com the leading industry media on the festival circuit.

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Ghana will the country of Honor Herewith the schedule of the event PRESS CONFERENCE 10am
MASTERMINDS 11 am VIP LUNCH LUNCH AND NETWORKING...

03.07.2021 | [Cannes Market Dailies's blog](#)

[Better World Forum Gala July 12 : "In 2021, we vow to responsibly commit for tomorrow"](#)



“At the dawn of this new decade, change is upon us. And all we have to decide is what to be done with the time that is given to us. In 2021, we vow to responsibly commit for tomorrow. » Manuel Collas De La Roche President and Founder of The Better World Endowment Fund The Better World Endowment Fund creates a continuously growing community of leading thinkers and doers who share our mission for positive environmental, economic and social cha...

03.07.2021 | [Cannes Market Dailies's blog](#)

[Revised Health Protocol in Cannes](#)



News regarding your arrival at the Marché du Film As the Marché du Film starts in a few days, here is some updated information about your arrival to France: . If you are fully vaccinated (2 weeks after the 2nd dose of Pfizer, Moderna, AstraZeneca and 4 weeks after the Johnson & Johnson dose) and you're coming from an “orange” country, you simply need a negative PCR test (no older than 72 hours) before your flight to Cannes. ...

02.07.2021 | [Cannes Market Dailies's blog](#)

[Explore the impACT Program in Cannes 2021](#)



Zooming in on diversity, inclusion, representation and sustainability in the film industry See you from 6-15 July! Discover the Full Program impACT events . 7 July: 16:00-17:00 impACT | Disability & Inclusion in Film: The New Norm Including people with disabilities in film is essential at all levels.

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Hear about pioneering disability initiatives, new ways to seamlessly integrate disability into storytelling narratives and have a seat at the forefront of how disability inclusive ...

02.07.2021 | [Cannes Market Dailies's blog](#)

[Russia at the 74th Cannes Film Festival and Marche du Film](#)



The Russian Pavilion and the virtual stand at Marché du Film are organized by ROSKINO with the support of the Russian Cinema Fund and the Ministry of Culture of the Russian Federation. Despite complications due to the coronavirus pandemic, Russia will take part in the world's major film festival. The Russian Pavilion will open on July 6 at Village International in Cannes. The Pavilion traditionally represents Russia at the Festival and the Marché du...

02.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Next to Highlight Master Filmmaker Roman Coppola and American Zoetrope](#)



Cannes NEXT, the Marché du Film Festival de Cannes innovation sidebar, is proud to announce the highlight of its 2021 program - an exclusive fireside chat with the master filmmaker Roman Coppola.

The fireside titled "Opening Doors with Decentralized Pictures" will focus on the new "Decentralized Pictures" (DCP) initiative by the American Zoetrope studio set to empower underrepresented filmmakers through a novel and transparent blockchain platfo...

02.07.2021 | [Cannes Market Dailies's blog](#)

[SWISS FILMS in Cannes 2021](#)

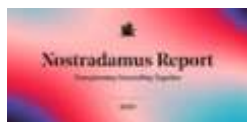


We are looking forward to Festival de Cannes 2021 with two Swiss world premieres: OLGA, the first feature film by Elie Grappe and the short film ON SOLID GROUND by Jela Hasler are selected for the competition of the renowned Semaine de la Critique. In our line up at the Marché du Film are gems like THE FAM by Frédéric Baillif, a social drama about a group of teenage girls living in a residential care home; the documentary THE TIGER ...

02.07.2021 | [Cannes Market Dailies's blog](#)

[Göteborg Film Festival in Cannes 2021!](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



Welcome to Göteborg Film Festival's seminars at Marché du Film in Cannes How will be working five years from now? How do we fund arthouse storytelling when all the windows are changing? Answers in our informative and passionate sessions on July 7 and July 9! Nostradamus Report 2021: Transforming Storytelling Together 10:00 Palais Stage (Palais -1) and online, July 7 In an engaging talk, industry analyst Johanna Koljonen updates the eighth annual Nostradamus report ...

02.07.2021 | [Cannes Market Dailies's blog](#)

[Online round tables "New innovation for green production" July 13, from 11 am. to 1 pm](#)



Ecoprod & Green Film Shooting present: "New innovation for green production" Two online roundtables which will take place as part of the Cannes Marché du Film on July 13, 2021 from 11a.m. to 1 p.m. 11:00 a.m. – 12:00 a.m.: Are new technologies always more sustainable? The use of energy-efficient LED lights is often recommended as a best practice. But are LED lights, in any case, more energy-efficient or can the use of a traditional HMI light some...

02.07.2021 | [Cannes Market Dailies's blog](#)

[Vietnamese compelling mini-series @CANNES 2021](#)



The Marché du Film 2021 is finally coming up and we are absolutely delighted to introduce to you our binge-worthy series from Vietnam, ranging from suspenseful horror, thrilling drama to feel-good comedy and comforting experiences. Click Here to download ...

02.07.2021 | [Cannes Market Dailies's blog](#)

[International Cellphone Cinema Showcase in Cannes scheduled July 13 at Eden Hotel Theater](#)



On the 13th of July at 3:00 pm at the Eden Hotel Theater the INTERNATIONAL CELL PHONE CINEMA SHOWCASE – CANNES will screen, in conjunction with the Marche du Film, a collection of Award Winner shorts from Mobile Phone Festivals from around the world. To project cell phone films on the large screens of theaters is no longer a surprise. After all, one of the leading filmmakers of

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Hollywood, Steven Soderbergh, has been making full length mobile phone features with well-known actors...

02.07.2021 | [Cannes Market Dailies's blog](#)

[SKYLINE MEDIA latest line up](#)



Cannes 2021 is just around the corner and we are absolutely delighted t...

01.07.2021 | [Cannes Market Dailies's blog](#)

[producers on the move 2021 and 2020 to meet in cannes: five of them with a film in the festival](#)



French-Belgian co-production TITANE & Swedish-Belgian-Croatian-German co-production CLARA SOLA European Film Promotion is delighted that it will be able to welcome the PRODUCERS ON THE MOVE from the 2021 and 2020 digital selections to Cannes in person - with five of them having a film at the festival. A total of 14 producers are expected to be attending from this year's programme, including the French producer Jean-Christophe Reymond, who will present his current film Titane by Jul...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film July 6-15: 6 European sales companies gather under an umbrellaa in the Riviera !](#)



6 European sales companies, which have been used to working for several years in the Riviera, have decided from this year on to join forces for the Marché du Film: Alfama Films, Coproduction Office, Films Boutique, The Bureau Sales, The Party Film Sales and Pyramide International. "As an organizer, we're so delighted to be able to welcome this new initiative, a collective one! Its friendly and powerful dynamic is very exciting !" said Maud Amson, Director of Sales at th...

01.07.2021 | [Cannes Market Dailies's blog](#)

[MyFrenchFilmFestival Cannes Special Edition](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

12 FEATURES & 12 SHORTS - AVAILABLE FOR FREE WORLDWIDE SUBTITLED IN OVER 10 LANGUAGES After many long months in which almost all of the world's theater screens were empty, we are delighted to see the progressive reopening of theaters in France and abroad. The 2021 edition of the Cannes Film Festival, one of the first global movie industry events to be held post-pandemic, will pave the way for this newfound freedom. It is already shaping up to be a great year for French ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Screen Media new acquisitions for Cannes](#)



We are excited to share that Chicken Soup for the Soul Entertainment and Screen Media have acquired Sonar Entertainment's diverse, award winning and prominent library of over 300 television shows and 700 films, including: Taboo (BBC/FX), The Son (AMC), The Shannara Chronicles (MTV/Netflix), Mr. Mercedes (DirecTV), and Das Boot (Sky Europe). The Screen Media family also continues to grow, as many members of the Sonar team have joined us as well. (Click here for more detail...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Breaking Glass Pictures New Titles for Cannes 2021](#)



CANNES 2021 LINEUP Be sure to check out our new acquisitions to our international lineup! To schedule a virtual meeting from June 21-25 please email marc@bgpics.com. Thank you and we look forward to seeing you at the virtual market. Marc Helfrich Breaking Glass Pictures WW Rights Available WW excluding US, Canada ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Myriad Pictures acquires Implanted ahead of Cannes](#)



Myriad Pictures is pleased to announce the acquisition of IMPLANTED, a sci-fi thriller directed and written by Fabien Dufils and co-written by David Bourgie, starring Michelle Girolami (Off the Loop, The Over/Under), Candace McAdams, Edouard Montoute (Asterix & Obelix: Mission Cleopatra, Taxi franchise, "Cut"), Martin Ewens (Sherlock Holmes) and Ivo Velon (Salt, The Brave One). IMPLANTED Films produced in association with Mad Street Motion Pictures....

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

01.07.2021 | [Cannes Market Dailies's blog](#)

[Myriad Pictures acquire GIANTS BEING LONELY ahead of Cannes](#)



Myriad Pictures is pleased to announce the acquisition of international rights to a coming-of-age drama GIANTS BEING LONELY, directed and written by renowned mixed-media artist Grear Patterson, co-written by Sam Stillman, starring Jack Irv, Ben Irving (The Way Back) and Gabe Fazio (A Star Is Born, The Place Beyond The Pines). The film was produced by Olmo Schnabel. GIANTS BEING LONELY details the lives of a pair of high school baseball players as the...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Vertical / Cannes Lineup](#)



RISEN Genre: Sci-fi / ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[74th Festival de Cannes - German co-productions in the Sélection officielle](#)



The Festival de Cannes (6 - 17 July, 2021) has announced the films of its Sélection officielle at a press conference. A total of 64 titles are featured in the selection. The Semaine de la Critique and Quinzaine des Réalisateurs have also unveiled their programmes. Numerous co-productions from Germany have made it into the line-up. This year's opening film ANNETTE by Leos Carax is a co-production between three countries and was made, among others, with German...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Magnolia International Cannes Lineup](#)



MAYDAY FANTASY, ACTION / US / 100' DIRECTOR: Karen Cinorre ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes: Shameik Moore Joins Sydney Sweeney in Silver Star](#)



mk2 films announced today that actor Shameik Moore is attached to lead SILVER STAR opposite Sydney Sweeney. From his break-out role in the Sundance hit DOPE, Moore led the voice cast of the Academy-award winning blockbuster SPIDERMAN: INTO THE SPIDER-VERSE and will again in the sequel currently in production. Moore is currently in production on Season 2 of Hulu Originals' series Wu-Tang: An American Saga. Shameik Moore will play Buddy, a 20-year-old Civil War re-enactor wh...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Cannes Line-up / FILM.UA Group](#)



FILM.UA Group When Marche Du Film is right around the corner, we're happy to share the successful journey of our astonishing feature films. Below you can look up some highlights from our new titles. We'll be happy to arrange online meeting with you and share the latest news and insites so don't hesitate to contact Evgeniy Drachov - International Sales edrachov@film.ua For reference our time zone is Kyiv (Ukraine) - EEST. ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Russia at the 74th Cannes Film Festival](#)



On June 3, the jury of the 74th Cannes Film Festival announced the official program for 2021 — films from 50 different countries have made the list. Russia will be presenting two films in the main competition — Petrov's Flu by Kirill Serebrennikov and Hytti Nro 6 by Juho Kuosmanen. Additionally, two more films have been chosen for the section 'Un Certain Regard': House Arrest by Aleksey German Jr. and Unclenching The Fists b...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Norwegian Trier and Vogt to Cannes](#)



The Worst Person in the World. Photo: Oslo Pictures. TWO NORWEGIAN WORLD PREMIERES IN CANNES: Trier and Vogt to Competition and Un Certain Regard in Cannes Joachim Trier's new film The Worst Person in the World and Eskil Vogt's second film, The Innocents are both invited to ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[ITN's 2021 Cannes Lineup](#)



ITN'S CANNES TITLES FOR 2021 [CLICK HERE FOR ANIMATIONS](#) [CLICK HERE FOR DOCUMENTARIES](#)
Website: www.itnfilms.net DRAGON FURY Sci-Fi/Action/Fantasy/Creature. HD. 2021. Complete.
Director: Scott Jeffrey Cast: Nicola Wright, Chelse...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Blood Thirsty Thrillers from Uncork'd Entertainment: Dead Love, Ghosts of Darkness, House on Elm Lake](#)



BLOOD THIRSTY THRILLERS We hope you are well and gearing up for some good weather. This month's catalogue announcement consists of several blood thirsty thrillers. In a remote town a mysterious funeral director keeps a dark secret in Dead Love. Two paranormal inve...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Thrillers and more from Summer Hill Entertainment](#)



Eight people enter a bar. One man ends up dying from unknown causes. Each person inside the bar is wanted by the police. Chaos ensues. A very bloody, who did it story. Try to figure it all out along with them. Genre: Thriller Trailer ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Did you miss these titles during the Pre-Cannes Screenings ?](#)

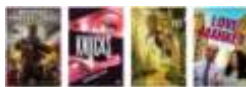


A provocative filmmaker gathers a handful of young and successful creatives for the unveiling of his newest and mysterious project. Genre: Horror Trailer ...

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

01.07.2021 | [Cannes Market Dailies's blog](#)

[Meet Summer Hill Entertainment at 2021 Cannes Film Market](#)



We look forward to meeting you online July 6-15. We offer a wide range of feature films and documentaries, from animation and family titles to romantic comedies and science fiction / horror. See our 2021 Virtual Film Market line-up and other titles at www.summerhillfilms.com To make an appointment to meet during VCFM click here. Best wishes. Ted Chalmers President Summer Hill Entertainment / TomCat Films LLC 10645 Tatum Ro...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Film Mode Entertainment celebrate 5th Anniversary in Cannes](#)



Film Mode Entertainment Celebrate 5th Anniversary as a Robust, Multifaceted, Innovative Industry Leader with Staying Power Clay Epstein's Film Mode Entertainment celebrates five successful years as a worldwide sales agent, producing entity and distribution liaison, emerging from challenging times more robust than ever in the place where it all began, Cannes. Clay Epstein's Film Mode Entertainment (FME), which launched in Cannes in 2016, has made major waves through...

30.06.2021 | [Cannes Market Dailies's blog](#)

[Participant and MK2 to jointly represent Cannes Official Selection INVISIBLE DEMONS](#)



Participant, the leading media company dedicated to entertainment that inspires audiences to engage in positive social action, and leading French sales agent mk2 Films, have teamed up to jointly represent worldwide distribution rights to Rahul Jain's powerful documentary feature film Invisible Demons, premiering in Official Selection at the 2021 Cannes Film Festival's Cinema for the Climate special section. Rising filmmaker, Jain (Machines), who is making his Cannes debut returns to ...

30.06.2021 | [Cannes Market Dailies's blog](#)

[STUDIOCANAL are set to make THE MONSTER OF FLORENCE, Antonio Banderas starring](#)



THE MONSTER OF FLORENCE CREATED BY NIKOLAJ ARCEL & ANDERS THOMAS JENSEN FROM THE BESTSELLING BOOK BY DOUGLAS PRESTON & MARIO SPEZI STUDIOCANAL today announce they are set to make THE MONSTER OF FLORENCE based on The New York Times bestseller THE MONSTER OF FLORENCE: A TRUE STORY by Douglas Preston and Mario Spezi. Academy Award Nominee Antonio Banderas (Pain and Glory) is set to star in STUDIOCANAL's limited series as Mar...

30.06.2021 | [Cannes Market Dailies's blog](#)

[Cinema Sabaya by Orit Fouks Rotem: New Title from Memento International](#)



CINEMA SABAYA by Orit Fouks Rotem 2021 / Israël, Belgium / Hebrew, Arabic Nine women, Arab and Jewish, take part in a video workshop hosted by Rona, a young film director, who teaches them how to document their lives. With each raw homemade footage shot by the women and shared with the others, the group dynamic forces them to challenge their views and beliefs as they get to know each other and themselves better. The film is produced in Israël by Maya Fischer, Gal Greenspan a...

30.06.2021 | [Cannes Market Dailies's blog](#)

[Full cast announced for Mayim Bialik's As Sick As They Made Us](#)



Justin Chu Cary and Charlie Weber Join Dustin Hoffman, Candice Bergen, Simon Helberg and Dianna Agron in Mayim Bialik's As Sick As They Made Us Screen Media Acquires International Rights Film Mode Launches Sales at Cannes Screen Media Ventures, a Chicken Soup for the Soul Entertainment company, Clay Epstein's Film Mode Entertainment (FME), producer Anne Clements (Stage Mother, Quinceañera) and Yale Productions ...

30.06.2021 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

[First look photo for the new thriller in production THE GOOD NEIGHBOR starring Jonathan Rhys Meyers and Luke Kleintank](#)



Still featuring Jonathan Rhys Meyers (photo credit Janins Pipars). Writers: Stephan Rick, Ross Partridge Director: Stephan Rick (The Dark Side of the Moon) ** he also directed the original version of this German thriller Producers: Dean Altit (Misfits) and Yulia Zayceva (WarHunt) Synopsis: When the dead girl's sister shows up to investigate, David, overcome with guilt, wonders if he can find redemption while Robert is determined to bury the past and keep his...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Sam Neill and Star-Studded Ensemble Join Christoph Waltz, Patrick Gibson and Sophie Wilde in 'The Portable Door'](#)



A Fantasy Adventure Film from The Jim Henson Company and Story Bridge Films in partnership with Sky and Stan ARCLIGHT FILMS HANDLING INTERNATIONAL RIGHTS SKY TO RELEASE IN UK & IRELAND, GERMANY, ITALY MADMAN AND STAN TO RELEASE IN AUSTRALIA Multi-Golden Globe nominee Sam Neill (Columbia's Peter Rabbit, Universal's Jurassic Park franchise) joins two-time Academy Award winner Christoph Waltz (Django Unchained, MGM's No Time to Die) and Patrick G...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Cannes Festival & Market in Focus Volume 2](#)



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 | 2 | 3 | 4 | Cannes Newsletter 1 CANNES MARCHE DU FILM 2019 Coverage EMAIL US IF YOU NE...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Pre Cannes Screenings in full gear, July Market program announced](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Take a look at the Marché du Film 2021 program highlights below with all the details about the conferences, pitches, workshops & other events! Discover the Full Program Upcoming events ...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Celebrating the return of the Festival de Cannes - Marché du Film with health precautions](#)



While France is slowly but surely coming back to life with cinemas, restaurants, shops opening and the curfew lifted, we may hope to witness a beautiful homecoming in Cannes, even more knowing that the Alpes-Maritimes district has now the lowest COVID-19 infection rate in France ! Here is our guide to all measures in France, locally in Cannes, and more specifically at the festival. Please do not hesitate to reach out if you have any questions. First stop... France ! As of June 9...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Summer Hill Entertainment new title for Cannes! WORKING MAN starring Peter Gerety and Talia Shire](#)



From Clarke Peterson, producer of RAMPART and the Oscar winning MONSTER, come this timely and poignant masterpiece. When the last factory in a small Rust Belt town closes its doors, an unlikely hero emerges in dutiful, quiet Allery Parkes (Peter Gerety, HBO's "The Wire"). A career employee of the factory, the aging Allery can't reconcile how to live a life simply sitting at home doing nothing, and against the advice and pleas of his loving wife, Lola (two-tim...

24.06.2021 | [Cannes Market Dailies's blog](#)

[First look photo: GASOLINE ALLEY featuring Bruce Willis, Luke Wilson and Devon Sawa](#)



Highland Film Group is handling international sales on the film this week at virtual Cannes market. Key info about the title below: GASOLINE ALLEY Status: Principal photography wrapped in different locations across the US Genre: action/crime/thriller Cast: Golden Globe winner Bruce

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAA0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Willis (Universal Pictures' Glass, Twentieth Century Fox's Die Hard franchise), Luke Wilson (Wes Anderson's The Royal Tenenbaums, MGM's Legally Blonde),&n...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Hoping They 'Stay' In Summer Hill's New Release](#)



Summer Hill Films LLC, a U.S. distributor and international sales and licensing company, has announced the DVD and VOD release of an award-winning beautiful drama, 'Stay.' 'Stay' tells the tale of a man who gets a second shot at life from someone he least expected. After losing his job, a recovering addict, in Tokyo, struggles to survive and meets a free-spirited woman who changes his world but cannot stay in his life. 'Stay' is written ...

24.06.2021 | [Cannes Market Dailies's blog](#)

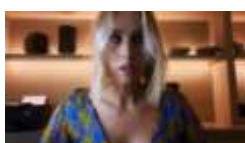
[Justin Chu Cary and Charlie Weber Join Dustin Hoffman, Candice Bergen, Simon Helberg and Dianna Agron in Mayim Bialik's As Sick](#)



Screen Media Acquires International Rights Film Mode Launches Sales at Cannes Screen Media Ventures, a Chicken Soup for the Soul Entertainment company, Clay Epstein's Film Mode Entertainment (FME), producer Anne Clements (Stage Mother, Quinceañera) and Yale Productions are pleased to announce that Justin Chu Cary (Netflix series BLACK SUMMER, starring alongside Jamie King, which recently had its second season premiere, BLINDSPOTTING...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Untitled Horror Movie \(87'\), directed by Nick Simon picked up by 101 Films International](#)



101 FILMS INTERNATIONAL BOARD SALES ON UNTITLED HORROR MOVIE – ONE OF THE FIRST FEATURE FILMS OPTIMISING NFT 101 Films International, a member of the Amcomri Media Group, has taken worldwide distribution rights (excluding North America, UK, Australia, and New Zealand)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

for Untitled Horror Movie, launching sales this week at the pre-Cannes screenings. Untitled Horror Movie (87'), directed by Nick Simon (Truth or ...

24.06.2021 | [Cannes Market Dailies's blog](#)

[LITTLE STUDIO FILMS online line up](#)



HAPPY DAYS ARE HERE AGAIN! The light at the end of the Tunnel is shining bright on us and I hope you are all standing in it. 2...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Dominican Pitching Sessions Online @ Marché du Film](#)



Join us at our online pavilion and learn more about how Safe & Easy it is to film in Dominican Republic! Committed to promoting co-production and business opportunities, we invite you to join in on the exclusive occasion to see 10 live pitches of Dominican projects! Producers looking to attract co-producers, future collaborators, investors, and sales agents will join this pitching session to showcase their projects and answer questions. July 7 @ 9:...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Christoph Waltz and Willem Dafoe star in Walter Hill's DEAD FOR A DOLLAR](#)



Myriad Pictures is pleased to announce the acquisition of the international rights to the western thriller DEAD FOR A DOLLAR, which is set to star Academy Award Winner Christoph Waltz (Inglourious Basterds, Django Unchained, Spectre, No Time to Die) and Academy Award Nominee Willem Dafoe (At Eternity's Gate, The Florida Project, Spider-Man). Walter Hill (The Driver, 48 hrs, Last Man Standing, The Warriors, Broken Trail, Deadwood, The Long Riders) ...

24.06.2021 | [Cannes Market Dailies's blog](#)

[Producers on the move 2021 and 2020 to meet in cannes: five of them with a film in the festival](#)



French-Belgian co-production TITANE & Swedish-Belgian-Croatian-German co-production CLARA SOLA European Film Promotion is delighted that it will be able to welcome the PRODUCERS ON THE

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

MOVE from the 2021 and 2020 digital selections to Cannes in person - with five of them having a film at the festival. A total of 14 producers are expected to be attending from this year's programme, including the French producer Jean-Christophe Reymond, who will present his current film Titane ...

23.06.2021 | [Cannes Market Dailies's blog](#)

[Arclight Films to handle ww rights on new thriller Wyrmwod: Apocalypse + NEW still](#)



Still: WYRMWOOD APOCALYPSE Barry (Jay Gallagher) + Brooke (Bianca Bradey) + Rhys (Luke McKenzie) Arclight Films is set to handle worldwide distribution rights for the completed post-apocalyptic-thriller feature film Wyrmwod: Apocalypse, announced today company Chairman Gary Hamilton. The film stars Jake Ryan (Warner Bros.' The Great Gatsby), Luke McKenzie (BBC Films' Perfect Sense), Bianca Bradey (RLJ Entertainment's The Osiris Child, starring opposite Kellan Lutz), Ja...

23.06.2021 | [Cannes Market Dailies's blog](#)

[First look photo of SUPERCELL featuring Alec Baldwin and Skeet Ulrich](#)



Highland Film Group handling international sales at Cannes virtual market this week. Photo credit Ezra Olson. SUPERCELL Status: Just wrapped principal photography in Montana and Georgia (US) Genre: Adventure, Disaster Cast: Alec Baldwin, Skeet Ulrich, Anne Heche, Daniel Diemer, Jordan Kristine Seamón Writers: Herbert James Winterstern, Anna Elizabeth James (Deadly Illusions). Director: Herbert James Winterstern (NBC's "Siberia")...

23.06.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film Less time, more action. Discover the Speed Meetings](#)



Join our Speed Meetings sessions! See you from 6-15 July in Cannes From July 7 to 13, join a series of Speed Meetings to take your networking game to the next level! Set up now one-to-one meetings with other professionals, based on your preferences and current projects, thanks to our partner b.square. Onsite speed meetings will take place in the brand new Speed Meetings Area, located on level -1 of the Palais des Festivals. ...

23.06.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film: discover the exclusive guests of Meet the Streamers](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



We're pleased to announce the third edition of Meet the Streamers, our program dedicated to streaming platforms, strategy and innovation. The growing program will notably welcome ViacomCBS' Paramount+ and Discovery's discovery+ for two major keynotes! Meet the Streamers is thrilled to host ViacomCBS' Paramount+ as its exclusive guest following the service's March 2021 launch. Participants will be able t...

23.06.2021 | [Cannes Market Dailies's blog](#)

[Le Marché du Film 2021: whats s new... a chat with Jérôme Paillard](#)



Bruno Chatelin, filmfestivals.com co founder, spoke with the Market Director Jérôme Paillard to run through its different new features. With the Online Pre-Cannes Screenings starting June 21 for 5 days of screenings for buyers and festivals only. And new features during the Marché July 6 to 15 ...

18.06.2021 | [Cannes Market Dailies's blog](#)

[New impACT program at Cannes' Marché du Film featuring Microsoft](#)



Cannes' Marché du Film is proud to launch in 2021 its new program, "impACT", zooming in on diversity, inclusion, representation, sustainability, responsible and ethical data use in the film industry. Cannes' Marché du Film is thrilled to have the support of Microsoft to create the first edition of this key program. impACT builds a pioneering showcase and platform connecting creativity and social change at the world's leading film fe...

18.06.2021 | [Cannes Market Dailies's blog](#)

[Cannes Festival & Market in Focus Volume 1](#)



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

edition ! Read this online CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 | 2 | 3 | 4 | Cannes
Newsletter 1 CANNES MARCHE DU FILM 2019 Coverage EMAIL US IF YOU NEED HELP PR...

18.06.2021 | [Cannes Market Dailies's blog](#)

[Meet Summer Hill Entertainment online at the 2021 Pre-Cannes Screenings. June 21-25](#)



Meet us online at the 2021 Pre-Cannes Screenings. June 21-25 A woman is trying to find out what happened to her missing younger sister, discovers a sinister website that leads her to a small isolated village where desperate teenagers gather to find death. Genre: Horror Trailer Two masked extraterrestrial f...

18.06.2021 | [Cannes Market Dailies's blog](#)

[AFI World Peace Initiative set to honour FilmFestivals.com Bruno Chatelin in Cannes](#)



UNITED NATIONS ORGANIZATION DEVOTED TO WORLD PEACE IS SET TO HOST EVENTS DURING CANNES FILM FESTIVAL FOR 9th YEAR Media Partner of FilmFestivals.com New Generation In Action's AFI World Peace Initiative & the organizations World Peace & Tolerance Institute is set to host events during Cannes Film Festival in both (Pre-Cannes) event and during Cannes Film Festival both on-line and in person with COVID-19 restrictions followed and set to honour FilmFestivals...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Emily Watson and Richard E. Grant set to star in Jason Wingard's highly anticipated romantic comedy Fado](#)



Academy Award-nominees Emily Watson and Richard E. Grant are set to star in award-winning writer/director Jason Wingard's highly anticipated romantic comedy Fado! from a script by Andrea Mann. Global sales agent Protagonist Pictures will introduce the hot project to worldwide buyers at the upcoming Marche du Film June 21-25. Fado!, which marks the first time Watson and Grant have shared the screen since they both starred in Robert Altman's Academy Award-winning period ...

17.06.2021 | [Cannes Market Dailies's blog](#)

[The Marché du Film - Festival de Cannes Announces Paramount+, Discovery+ as Exclusive Guests of Meet The Streamers 2021](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



The Marché du Film – Festival de Cannes is pleased to announce the third edition of its event dedicated to streaming platforms, strategy and innovation, Meet the Streamers. The growing program will notably welcome ViacomCBS' Paramount+, Discovery's discovery+ for two major keynotes, and will be part of the Marché du Film which will run from the 6th to the 15th of July 2021. Kelly Day - VCNI / Kelly Day - VCNI / Myriam Lopez-Otazu...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Cannes in the City : the Marché du Film organizes screenings abroad in 5 cities.](#)



The regulations allowing foreigners to travel to Cannes have just been published and will allow professionals from a large part of the world to participate in the Marché du Film. Europe will be the most represented continent, with already 50% of its usual attendance, and the number of American professionals is growing day by day and already represents more than 10% of the accredited. The Marché will offer more than 500 screenings in Cannes and has decided this year to also organ...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Walk Through the 'Door in the Woods' now streaming on Tubi!](#)



Walk Through the 'Door in the Woods' now streaming on Tubi! Summer Hill Films LLC, a U.S. distributor and international sales and licensing company, has announced the AVOD release of the suspenseful thriller, 'Door in the Woods' through Wild Eye Releasing. Now available to stream on

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

AVOD on Vudu and Tubi, 'Door in the Woods' tells the story of a family who takes on more than they could ever imagine. In this movie, things take a...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Memento International is bringing a new line up in Cannes](#)



CATCH THE FAIR ONE by Josef Kubota Wladyka ...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Uncork'd Entertainment International Catalogue](#)



Uncork'd Entertainment has tons of titles to choose from for your territory. If you are seeking package deals for genre films, look no further! See our wide array of titles below ranging from Action to Sci-Fi, Horror, Thriller, Westerns and more. Contact: Marc Helfrich marc@uncorked-ent.com ...

17.06.2021 | [Cannes Market Dailies's blog](#)

[New horror comedy VAL domestic release set for Oct 5 - with first look photo](#)



Epic Pictures Acquires Worldwide Rights for New Horror-Comedy "VAL" Starring John Kapelos, Kyle Howard, Sufe Bradshaw, and Erik Griffin; The domestic release is set for October 5th via Dread Production and distribution company Epic Pictures has acquired the worldwide rights to the completed horror-comedy Val, starring John Kapelos (Academy award winner The Shape of Water, Netflix's "The Umbrella Academy"), Kyle Howard (Paramou...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Voltage Pictures has acquired international rights to the art heist thriller American Night](#)



Voltage Pictures has acquired international rights to the art heist thriller American Night, starring Golden Globe-winner Jonathan Rhys Meyers (Elvis, "Vikings", "The Tudors"), Emile Hirsch (Once Upon a Time in Hollywood, Into the Wild, Alpha Dog), Paz Vega (Rambo V, "The OA", Spanglish), and Golden Globe and Emmy-winner Jeremy Piven ("Entourage", The Kingdom, Sin City), it was announced today by Voltage Pictures' President and COO Jonathan D...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Avan Jogia's Feature Debut Door Mouse Wraps Production](#)



Hayley Law Photo Credit Samuel Paul - Keith Powers Photo Credit Paul Smith Highland Film Group handling worldwide rights Actor Avan Jogia's feature writing and directing debut Door Mouse has officially wrapped production in Canada. The project, which started Principal Photography on April 12th, stars Hayley Law (CW's "Riverdale", Netflix's "Altered Carbon") and Keith Powers (The Tomorrow War, Straight Outta Compton). Famke Jansse...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Anne Hathaway, Tahar Rahim, Marisa Tomei, Joanna Kulig and Matthew Broderick set to star in She Came to Me](#)



Academy Award-winner Anne Hathaway, BAFTA nominee Tahar Rahim, Academy Award-winner Marisa Tomei, Joanna Kulig and Matthew Broderick are all set to star in award-winning writer/director Rebecca Miller's highly anticipated romantic comedy She Came to Me. Global sales agent Protagonist Pictures will introduce the hot project to buyers at the upcoming Marche du Film June 21-25. CAA Media Finance will handle North American sales. Photo credits Joanna Kulig Credit: Courtesy of CAA Tahar Ra...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Central Partnership and the Latin-American film group BF Films announce their first co-production](#)



Central Partnership (part of Gazprom-Media) and the Latin-American film group BF Films are pleased to announce their first co-production together. Schizophrenic is a psychological horror set in the real and scary world of severe mental disorder. Dark stories of real patients will serve as inspiration and a variety of schizophrenia symptoms are part of the script including conspiracy theories, altered reality perception, hearing voices and seeing things. The execut...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Voltage Pictures has acquired worldwide rights to Renny Harlin's new horror-thriller "Refuge" starring Jason Flemyng and Raza Ja](#)



Jason Flemyng (Lock, Stock and Two Smoking Barrels), Raza Jaffrey ("Homeland") and Sophie Simnett (Netflix's "Daybreak") are set to star in acclaimed blockbuster director Renny Harlin's (Die Hard 2, Cliffhanger) new horror-thriller Refuge, written by action sci-fi writer Ben Sztajnkrzyer, it was announced today by Voltage Pictures' President and COO Jonathan Deckter. Voltage Pictures has acquired worldwide rights and will introduce to buyers at...

17.06.2021 | [Cannes Market Dailies's blog](#)

[First sales for action/thriller film Every Last One of Them by 101 Films International](#)



101 FILMS INTERNATIONAL REPORTS ROBUST SALES FOR 'EVERY LAST ONE OF THEM' STARRING RICHARD DREYFUSS, TARYN MANNING AND MICHAEL MADSEN Launched during EFM earlier this year, sales have been secured by 101 Films International, a member of the Amcomri Media Group, for action/thriller film Every Last One of Them in North America, Canada, UK/IRE, South Africa, Australia, New Zealand, MENA, Turkey, S Korea, and Eastern Europe, with more deals in the pipeli...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Augenschein and Proganist Pictures enter strategic partnership](#)



Augenschein Sales and production, finance and sales outfit Protagonist Pictures have entered into a unique strategic partnership to co-represent worldwide rights on select feature film titles that capitalizes on augenschein's strong slate of English speaking films, it was announced today. As part

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

of the deal, Protagonist Pictures will serve as Executive Producers of the films, working in partnership with the augenschein team to source additional finance for the projects covered u...

17.06.2021 | [Cannes Market Dailies's blog](#)

[Announcing: Official Selection Projects for Frontières Market 2021](#)



FRONTIÈRES MARKET ANNOUNCES OFFICIAL SELECTION PROJECTS Frontières returns for the 14th edition of its co-production market (August 3-6) which will take place in a digital form for a second consecutive year due to the COVID-19 situation. Official Selection Projects We are thrilled to announce our complete Official Selection line-up of 20 international genre projects in advanced development & early financing. For the first time...

17.06.2021 | [Cannes Market Dailies's blog](#)

[IN A WORLD... - Sci-Fi Films Available for Acquisition from Accort International](#)

Deals that are out of this world. IN A WORLD... Acort International presents their finest science fiction titles, now available for acquisition. INVASION EARTH They went for help, but must fight to survive. The story follows a group of addicts who attend therapy to avoid being sent to prison, while a TV journalist goes undercover and joins the group to try and expose this as a scam. However, all of their lives are thrown into chaos...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Rolling into Summer Hill/Wild Eye's New Release "Death Rink"](#)



Summer Hill Films LLC, a U.S. distributor and international sales and licensing company, has announced the DVD and VOD release of a suspenseful horror, 'Death Rink' through Wild Eye Releasing. 'Death Rink' tells the tale of a group of coworkers and the night that they were never prepared for. In this thriller, the closing staff of a local roller skating rink find themselves being stalked and slashed by a mysterious figure in their midst. 'Death Rink&rs...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Voltage Pictures has acquired worldwide rights to Ben Jagger's Room 203](#)



Voltage Pictures has acquired worldwide rights to Ben Jagger's (Gravitas Venture's Corbin Nash, The Paddy Lincoln Gang) highly anticipated new horror, Room 203, it was announced today by Voltage Pictures' President and COO Jonathan Deckter. Voltage will introduce the film to buyers at the upcoming Marché du film June 21-25, 2021. Adapted from Nanami Kamon's Japanese novel published by Kobunsha and currently in post-production, the English-language J-...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Adaptation rights of "Son of a Rich" have been acquired by Sony Pictures, SND Films and Monolith Films](#)



The film is currently Russia's highest-grossing film at the box office Mexican, Indian, South Korean, Japanese, Spanish, and Italian adaptation rights to Russian comedy Son of a Rich have been acquired by Sony Pictures International Productions with French rights acquired by SND Films and Polish rights acquired by Monolith Films. Produced by Yellow, Black & White Production Studio, MEM Cinema, and United Companies of GPM KIT (part of Gazprom-Media Hol...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Launch of German company augenschein Filmproduktion's sales and financing arm headed by Jonathan Saubach](#)



augenschein Filmproduktion, Germany's independent film production company, has expanded its core operations with the launch of augenschein Sales, an in-house worldwide sales and financing arm headed by well-respected executive Jonathan Saubach. The new division will focus on combining the financing for the company's production slate through access to equity, market pre-sales and film

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

funds. This convergence of production, financing and sales under one roof will allow augenschein to...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Studio 100 ANnounces sales on upcoming 'mia and me' Movie](#)



Studio 100 Film will be presenting “The Hero of Centopia” at this year’s Marché du Film. The movie, based on the internationally popular and highly successful brand and hybrid CGI/live-action TV series ‘Mia and me’, is currently in production and will be available at the end of 2021. “The Hero of Centopia” is a co-production between Studio 100 Media GmbH, Studio B Animation Pty Ltd., and Broadvision Services Private Ltd. Constantin Film...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Voltage Pictures has acquired international rights to Declan Whitebloom’s The Yacht](#)



VOLTAGE PICTURES ACQUIRES INTERNATIONAL RIGHTS TO DECLAN WHITEBLOOM’S ACTION HEIST THRILLER “THE YACHT” STARRING RUBY ROSE AND PATRICK SCHWARZENEGGER WITH FRANK GRILLO

Voltage Pictures has acquired international rights to Declan Whitebloom’s (Blackbird, Grey Fox) highly anticipated action heist thriller, The Yacht, starring Ruby Rose and Patrick Schwarzenegger with Frank Grillo it was announced today by Voltage Pictures’ President and COO Jonathan Deckte...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Principal photography has begun in Athens on VOICES IN DEEP,](#)



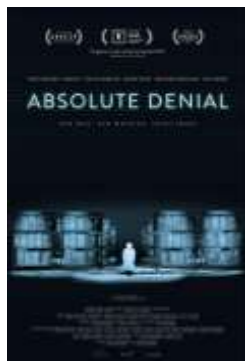
WEST OF SUNSHINE TEAM MOVE FROM AUSTRALIA TO GREECE TO SHOOT NEXT FEATURE VOICES IN DEEP (Director Jason Raftopoulos, cast Hannah Sims, Christos Karavevas, Angeliki Papoulia) Principal photography has begun in Athens on VOICES IN DEEP, the second feature film from Australian writer/director Jason Raftopoulos, whose previous film West Of Sunshine premiered at Venice Film

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Festival 2017. The Melbourne-set drama went onto receive three Australian Academy of Cinema and Television Arts (...)

15.06.2021 | [Cannes Market Dailies's blog](#)

[SC Films @ Pre-Cannes Screenings 2021!](#)



Pre-Cannes 2021 SC Films will be participating in the Pre-Cannes screenings from June 21 - 25! MARKET PREMIERE ABSOLUTE DENIAL Sci-fi Animation In the near future a genius programmer sacrifices everything in his personal and profess...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Uncork'd Entertainment: new titles for Cannes 2021](#)



Seeking Supernatural, Thriller or Horror movies for distribution? Be sure to check out our brand new selection of titles for the upcoming 2021 Cannes Film market. Are you a buyer? Meet us in Cannes in July, book now! <http://bit.ly/BookCannesMeeting> Contact Marc Helfrich for inquiries: marc@uncorked-ent.com THE RETURN 2021 | Supernatural, Thriller WATCH TRAILER <https://vimeo.com/533214214/fe7594e553> All Rights Availabl...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Discover the Universe in Summer Hill/Wild Eye's Release "Mindrunner"](#)



Summer Hill Films LLC, a U.S. distributor and international sales and licensing company, has announced the DVD and VOD release of a psychedelic sci-fi, 'MindRunner' through Wild Eye Releasing. 'Mindrunner' tells the tale of a man willing to sacrifice everything in order to uncover the

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

secrets of the universe. In this sci-fi, underground scientists who have been pushed out of the main stream by the government are still hard at work discovering the inner workings o...

15.06.2021 | [Cannes Market Dailies's blog](#)

[Pre-Cannes Screenings open next week](#)



As preparations for the Cannes Marché du Film (July 6-15, 2021) get underway, the Pre-Cannes Screenings, which begin on June 21, are filling up. 2,500 buyers and festival programmers will be online to discover more than 700 films from around the world. Diversity is indeed in the spotlight, these films come from 85 countries and the genres are eclectic (dramas 32%, thrillers 20%, comedies 17%, documentaries 14%, animation 14%, horror 14%). The most represented countries are the USA (198 ...

14.06.2021 | [Cannes Market Dailies's blog](#)

[Myriad Pictures announce the acquisition of RIDE THE EAGLE](#)



“RIDE THE EAGLE” Myriad Pictures is pleased to announce the acquisition of RIDE THE EAGLE., a comedy feature directed by Trent O’Donnell (“New Girl,” “No Activity”), written by O’Donnell and Jake Johnson (“New Girl,” Safety Not Guaranteed), who stars alongside Susan Sarandon (Thelma & Louise, Dead Man Walking), J.K. Simmons (Whiplash, Juno) and D’Arcy Carden (“The Good Place,&rdqu...

14.06.2021 | [Cannes Market Dailies's blog](#)

[World's First Crypto-Funded Film, The Underground Sistine Chapel, Offers 200 Original NFTs Ahead of 27 June Release](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Dynamic documentary retraces the realization of fantastic frescoes conceived by renowned Parisian crypto-artist Pascal Boyart (PBOY) The world's first crypto-funded film, The Underground Sistine Chapel, revolutionizes the entertainment industry by offering 200 NFTs (Non-fungible tokens) ahead of the documentary film's release. The Underground Sistine Chapel follows a diverse and eclectic cast of over 400 personalities to tell the incredible story of a magnificent effort to turn a...

14.06.2021 | [Cannes Market Dailies's blog](#)

[Aaron Herps steps up as General Manager of AVIA's Coalition Against Piracy](#)



The Asia Video Industry Association (AVIA) has appointed Aaron Herps as the General Manager of its Coalition Against Piracy (CAP), following the departure of Neil Gane, who leaves AVIA to take up a position with the Alliance for Creativity and Entertainment. Herps joined AVIA in 2019 as the Operations Manager for CAP, working alongside Gane on all CAP initiatives from government outreach to criminal investigations and associated enforcement actions against syndicates and streaming websites...

14.06.2021 | [Cannes Market Dailies's blog](#)

[Doc Day scheduled July 13 at the Marché du Film](#)



Every year during the Marché du Film, Cannes Docs offers a dedicated venue and tailored program of events for all feature documentary film professionals – filmmakers and industry decision-makers alike. At the heart of the world's n°1 film festival and market, Cannes Docs reaffirms the fundamental place and role of the documentary genre, and works at ever-strengthening its organic integration within the global film industry. To this end, Cannes Docs includes the annual Doc...

09.06.2021 | [Cannes Market Dailies's blog](#)

[Pre-Cannes Screenings scheduled from 21 to 25 June](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

From 21 to 25 June, buyers, festival programmers and sellers are welcome to join us at our online rendez-vous of screenings and meetings... Get a glimpse of Cannes before Cannes! Access to this platform will be strictly reserved to buyers & festival programmers who are registered for the Marché in July, either with an online or an onsite accreditation. See more ...

09.06.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film and Cinando launch The Festivals Hub](#)



The Marché du Film and Cinando are teaming up this year to offer a brand new space exclusively dedicated to welcoming film festival & market organizers from all over the world! Get together, connect and promote your activities! The Hub is accessible for free (subject to space availability) to all festival and market teams holding a Marché du Film badge. Check out our detailed services and find out how to become a Hub partner ...

09.06.2021 | [Cannes Market Dailies's blog](#)

[Goes to Cannes scheduled 9 to 12 July](#)



The next-generation of talents selected by our partner festivals Discover a selection of feature films in all stages of development and production seeking sales agents, distributors or festival selection! . From 9 to 12 July Join Goes to Cannes pitching sessions and discover original post-production films showcased by renowned international festivals, seeking a sales agent, a distributor or a festival selection. Hong Kong - Asia Film Financing Forum (HAF) Polish Da...

09.06.2021 | [Cannes Market Dailies's blog](#)

[Le Ballon Rouge offers childcare during the Marché du Film](#)



The Marché du Film and Parenting at Film Festivals are proud to announce the onsite Ballon Rouge daycare center during the Cannes Film Festival from 7 - 14 July. After a hugely successful inaugural edition in 2019, the service is back for the Marché's return to the Riviera. Market badge holders will be given priority access to the service, though attendees with press and festival accreditation are also eligible. A f...

28.05.2021 | [Cannes Market Dailies's blog](#)

[“Black Nights Goes to Cannes”](#): project submissions are open



For the first time Black Nights Film Festival (PÖFF) joins the well established Marché du Film showcase "Goes to Cannes" with an aim to present 5 international film projects in post-production stage at the Marché du Film in July. “Black Nights Goes to Cannes” is part of the PÖFF’s 25th birthday celebrations, in a year where PÖFF’s industry platform Industry@Tallinn & Baltic Event also celebrates its 20th anniversary. Film i...

13.05.2021 | [Cannes Market Dailies's blog](#)

[The American Pavilion 2021 Emerging Filmmaker Virtual Showcase EFS Alumni Edition](#)



The Showcase will be viewable ONLY from Friday, April 30 to Sunday, May 2. There will be a live Q&A with the filmmakers via Zoom on Sunday, May 2 at 2:00 PM (PT). You will receive the EFS site password along with Zoom login info after you register. Please join us for The American Pavilion 2021 Emerging Filmmaker Virtual Showcase EFS Alumni Edition REGISTER HERE! &...

29.04.2021 | [Cannes Market Dailies's blog](#)

[New dates set for the Marché du Film Online Pre-Cannes Screenings: 21-25 June 2021](#)



Following the request from sales agents to have an intermediate event between the EFM in Berlin and the Marché du Film in Cannes (6-15 July 2021), the Marché du Film announced a few weeks ago the Pre-Cannes Screenings in May. More recently, some sales companies voiced their preference to hold the event later in June. We therefore decided to launch a wide survey to all buyers and sellers. More than 700 answered: a vast majority confirmed their participation in the Pre-Can...

16.04.2021 | [Cannes Market Dailies's blog](#)

[Check the EFS Alumni Edition of the 2021 Emerging Filmmaker Virtual Showcase!](#)



Please join us for The American Pavilion 2021 Emerging Filmmaker Virtual Showcase EFS Alumni Edition The Showcase will be viewable ONLY from Friday, April 30 to Sunday, May 2. There will be a live Q&A with the filmmakers via Zoom on Sunday, May 2 at 2:00 PM (PT). You will receive the EFS site password along with Zoom login info after you register. REGISTER HERE! For more informat...

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

16.04.2021 | [Cannes Market Dailies's blog](#)

[Full market coverage from the 2020 virtual edition with 342 articles](#)



Sketch by Nesta Morgan Sadly, like thousand of festival goers and market attendees , we have covered the Cannes 2020 edition from a distance. 342 ARTICLES IN OUR REMOTE COVERAGE WHICH CAN BE FOUND BELOW 270 ARTICLES AND 18 VIDEOS AND 22 ARTICLES IN FRENCH WHILE OUR COVERAGE FROM THE CANNES FESTIVAL DAILIES CAN BE FOUND HERE 28 ARTICLES AND 22 ARTICLES IN FRENCH Cannes 2020 playlist on our VIDEO CHANNEL PIC...

12.04.2021 | [Cannes Market Dailies's blog](#)

[Film sales support \(fss\): continuing successful booster for european films at overseas markets](#)



Golden Bear winner BAD LUCK BANGING OR LOONY PORN by Radu Jude (Heretic Outreach, Greece) Following another FSS Open Call for Digital Promotion Campaigns and the ongoing call for Ready-to-use Digital Promotion Campaigns, EFP (European Film Promotion) has awarded a total of € 129,000 in grants for the promotion, marketing and visibility of 58 European films outside of Europe at the beginning of 2021. A further four films from Switzerland will receive a financial injection to...

29.03.2021 | [Cannes Market Dailies's blog](#)

[Marché du Film announces its "Pre-Cannes Screenings" dates](#)



Sketch by Nesta Morgan The Festival de Cannes' Marché du Film will take place as usual alongside the Festival in Cannes from 6 to 15 July 2021. The 4 days "Pre-Cannes Screenings" will be online from Tuesday May 25th to Friday May 28th, 2021. They will run on the upgraded marchedulfilm.online platform that will offer virtual booths for sales companies and screening rooms in streaming. Access to this platform will be strictly reserved to buyers already registere...

26.03.2021 | [Cannes Market Dailies's blog](#)

[The Marché du Film hopes to be back in Cannes from 6-15 July 2021 with a blast!](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>



After a 2020 online edition as challenging as it was successful, we're thrilled to welcome you back onsite this July in Cannes! The Marché du Film team is already working on an exceptional 2021 edition so we can all celebrate global cinema together again. Registration will open on 15 March 2021. We look forward to better days ahead and we can't wait to see you again in Cannes this summer! The Festival de Cannes had reserved the right to chan...

28.01.2021 | [Cannes Market Dailies's blog](#)

[Jérôme Paillard organise sa succession au Marché du Film du Festival de Cannes](#)



Guillaume Esmiol est nommé co-Directeur Délégué du Marché du Film aux côtés de Jérôme Paillard. Ils travailleront en tandem lors de la prochaine édition du Festival avant que Guillaume Esmiol ne remplace définitivement Jérôme Paillard en 2023. Photo: © CR / FDC 2022 En 2020, Guillaume Esmiol a rejoint le Marché du Film comme Directeur adjoint en charge du d&eac...

11.02.2022 | [Cannes Market Dailies's blog](#)

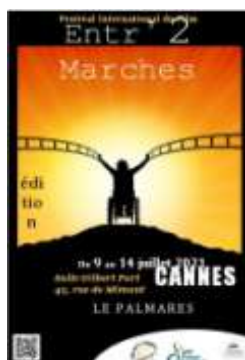
[Le Jury œcuménique 2021 attribue son Prix au film : DRIVE MY CAR de Ryusuke Hamaguchi](#)



Le Jury œcuménique 2021 attribue son Prix au film : DRIVE MY CAR de Ryusuke Hamaguchi (Compétition Officielle) Pour une méditation poétique sur le pouvoir de guérison de l'art et de la parole, grâce à un long voyage vers le pardon et l'acceptation. Ce film délivre avec force un message universel : comment surmonter les barrières de communication dues aux conventio...

21.07.2021 | [Cannes Market Dailies's blog](#)

[Le palmarès de la 12ème édition du Festival International du Film ENTR'2 MARCHES est là](#)



Photos de Jérôme Deya Le parrain Alex Goude et le jury, des représentants des ENTRE 2 CANNES et APF/FRANCE HANDICAP producteurs de l'événement cinématographique Festival International du

Film ENTR'2 MARCHES. Le Grand Prix du Jury a été décerné à « Malou » de Adi Wojacek: (Allemagne - 14'30" - VO - STF - STA) "Malou, se bat corps et âme...

17.07.2021 | [Cannes Market Dailies's blog](#)

[L'actrice oscarisée Tilda Swinton remporte la Palm Dog Wamiz 2021](#)



Cette personnalité d'exception succède à Quentin Tarantino primé en 2019 avec Brandy, l'American Staffordshire. Le collier Palm Dog Wamiz a été remis pour la 21e édition consécutive à l'actrice lors d'une cérémonie à l'hôtel Marriott de Cannes ce vendredi 16 juillet 2021. Cette année 2021, ce ne sont pas moins de trois chiens qui ont &eac...

17.07.2021 | [Cannes Market Dailies's blog](#)

[Jan De Witte quitte sa fonction de CEO de Barco, Charles Beauduin et An Steegen sont nommés co-CEO](#)



Jan De Witte a décidé de quitter ses fonctions de CEO à compter du 1er septembre 2021. En tant que CEO, Jan De Witte a joué un rôle crucial dans le redressement de Barco depuis 2016. Il a focalisé l'attention sur l'entreprise, renforcé l'équipe de direction, rationalisé le portefeuille en faveur d'une stratégie de solutions, affermi les capacités numériques et continué à i...

17.07.2021 | [Cannes Market Dailies's blog](#)

[Centre-Val de Loire, un territoire tourné vers l'international !](#)



L'agence Ciclic et la Région Centre-Val de Loire développent depuis plus de 20 ans une politique ambitieuse de soutien au cinéma et à l'audiovisuel. Ensemble, elles sont heureuses de vous annoncer

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

la naissance de « Val de Loire Cinema Workshop » ! Outil d'attractivité territoriale et de développement économique, ce label, assorti d'un site web dédié, investit dans l'essor de...

15.07.2021 | [Cannes Market Dailies's blog](#)

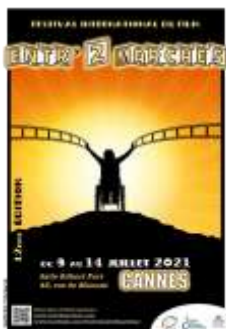
[La SODEC a investi près de 3 M\\$ en initiatives innovantes au cours de la dernière année](#)



La Société de développement des entreprises culturelles (SODEC) dresse le bilan de la première année d'implantation du programme régulier d'aide aux initiatives innovantes (volet 1). Depuis sa création en avril 2020 et jusqu'au dépôt du 12 février dernier, près de 3 M\$ ont été distribués à 28 projets par la direction générale livre, métiers d&rs...

14.07.2021 | [Cannes Market Dailies's blog](#)

[12ème Edition du Festival International du Film ENTR'2 MARCHES à Cannes](#)



Le Festival International du Film ENTR'2 MARCHES a été lancé vendredi 9 juillet, en présence de M. David Lisnard, Maire de Cannes et de son parrain Alex Goude... Nous présentons cette années 37 films en compétition. Soyez curieux, venez découvrir une autre facette de la quinzaine cinématographique cannoise! « Je n'avance pas vite, mais je ne recule jamais ». ...

11.07.2021 | [Cannes Market Dailies's blog](#)

[RACHEL GRATON EN TOURNAGE de son nouveau court métrage, SUZANNE ET CHANTAL avec BÉATRICE PICARD et ANNE-MARIE CADIEUX](#)



Panache Films et Christal Films sont heureuses d'annoncer le tournage de Suzanne et Chantal, un court métrage écrit et réalisé par Rachel Graton, une production de Sébastien Létourneau et Christian Larouche. Le film met en vedette Béatrice Picard, Anne-Marie Cadieux, Jean-François

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

Casabonne et Johanne Garneau dans les rôles principaux. Ce matin, Chantal (60 ans) passe prendre Suzanne (90 ans) devant chez elle...

08.07.2021 | [Cannes Market Dailies's blog](#)

[Amazon Prime Video annonce le greenlight de Nabilla : Sans filtre, une nouvelle série avec Nabilla Vergara](#)



Amazon Prime Video annonce le greenlight de Nabilla : Sans filtre, une nouvelle série documentaire Amazon Original française avec Nabilla Vergara Nabilla : Sans filtre revient sur le parcours unique de Nabilla et sera disponible exclusivement sur Prime Vidéo dans le monde entier Amazon Prime Video a annoncé aujourd'hui Nabilla : Sans Filtre, la première série documentaire Amazon Original en 7 parties qui reviendra sur la s...

08.07.2021 | [Cannes Market Dailies's blog](#)

[C'est parti pour la 'Cannes Special Edition' de MyFrenchFilmFestival !](#)



12 longs. 12 courts. Gratuit dans le monde entier. Du 6 au 17 juillet 2021 ! La 'Cannes Special Edition' du premier festival de cinéma francophone en ligne ouvre ses portes aujourd'hui ! Jusqu'au 17 juillet, profitez depuis chez vous des films qui ont marqué l'histoire de MyFrenchFilmFestival et de la Croisette. Rendez-vous dès maintenant sur MyFrenchFilmFestival.com ! Afin de célébrer le réalisateur Annette, découvrez le ...

07.07.2021 | [Cannes Market Dailies's blog](#)

[Le programme du CNC au 74e Festival de Cannes](#)



Programme des événements professionnels organisés cette année par le CNC sur la Plage du Gray d'Albion - Cannes durant le Festival de Cannes qui se déroule du 6 au 17 Juillet 2021 Mercredi 7 juillet L'indépendance, c'est d'abord la liberté de création 10h30 - 10h45 : Ouverture Dominique Boutonnat, Président du CNC. 10h45 - 12h30 : Table ronde : Liberté...

05.07.2021 | [Cannes Market Dailies's blog](#)

[Dulac Distribution au Festival de Cannes - Line-up](#)



[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>

L'équipe de Dulac Distribution est heureuse de vous annoncer son line-up avec 4 films sélectionnés au Festival de Cannes cette année. À noter que Cahiers Noirs - Ronit de Shlomi Elkabetz sera présenté aux Rencontres AFCAE, ce mardi 6 juillet à 16h30 en Salle du Soixantième en présence du réalisateur. ...

04.07.2021 | [Cannes Market Dailies's blog](#)

[Le programme complet des OFF de Cannes - 15ème anniversaire flamboyant](#)



CÉRÉMONIE D'OUVERTURE 12:00 GREEN CARPET Arrivée et accueil des invités Cocktail de bienvenue Photos sur le Green Carpet Présentation des partenaires et membres du Jury DÉJEUNER 13:00 DÉJEUNER FESTIF Déjeuner dans le parc du PALAIS MASSIER selon la formule choisie au moment de la réservation. Des danseuses brésiliennes en tenues assureront l'animati...

02.07.2021 | [Cannes Market Dailies's blog](#)

[Du cinéma au canapé : Impact de la COVID sur la production: du grand écran au petit écran?](#)

L'OBSERVATOIRE EUROPÉEN DE L'AUDIOVISUEL VOUS INVITE A SA CONFÉRENCE DE CANNES 2021 EN LIGNE ...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Record de sélections dans les festivals de Cannes et d'Annecy pour les films soutenus par Ciclic Centre-Val de Loire](#)



La vie des salles et des festivals de cinéma reprend son cours normal et c'est avec joie que l'agence voit pas moins de 13 œuvres nées avec son soutien et celui de la Région Centre-Val de Loire sélectionnées dans deux des plus prestigieuses compétitions dédiées au 7e art, le Festival international du cinéma d'animation d'Annecy et le Festival de Cannes. Accompagner tous les tale...

01.07.2021 | [Cannes Market Dailies's blog](#)

[Les Pre-Cannes Screenings débutent la semaine prochaine](#)



Jérôme Paillard Photo Bruno Chatelin Alors que la préparation pour le Marché du Film à Cannes (6-15 Juillet 2021) avance à grand pas, les Pre-Cannes Screenings qui commencent le 21 Juin font le plein. 2500 acheteurs et programmeurs de festivals vont se retrouver en ligne pour découvrir plus de 700 films du monde entier. La diversité est en effet à l'honneur, ces films viennent de 85 pays et les genres sont &ea...

14.06.2021 | [Cannes Market Dailies's blog](#)

[Nostalgiques du Carlton? : le mobilier des suites du Carlton est mis en vente](#)



Le Carlton Cannes a confié à Aguttes la vente du mobilier de ses suites iconiques et pièces de réception. Cette sélection issue du mythique hôtel 5 étoiles sera proposée à la vente du 10 au 26 mai 2021 sur la plateforme Aguttes Online. Inauguré en 1913 à l'initiative du grand-duc Michel, membre de la famille impériale des Romanov, dans l'objectif ...

27.03.2021 | [Cannes Market Dailies's blog](#)

[Le Carlton en quelques dates](#)



1909 Début des travaux de construction du Carlton par Charles Dalmas. 1911 Henri Ruhl, célèbre hôtelier commanditaire, inaugure l'édifice monumental, un style néo-classique mâtiné d'esprit Belle Époque 1913 Une nouvelle aile est construite, financée elle aussi par le Grand-Duc Michel de Russie, fidèle client de l'hôtel. 1922 Première conférence au Carlto...

27.03.2021 | [Cannes Market Dailies's blog](#)

[Le Marché du Film du Festival de Cannes aura bien lieu en juillet et annonce des "Pré-Cannes screenings"](#)



Sketch by Nesta Morgan Comme chaque année, le Marché du Film du Festival de Cannes aura lieu dans le cadre du Festival, à Cannes, du 6 au 15 juillet 2021 prochains. Comme le délai entre l'EFM de Berlin et le Marché de Cannes est exceptionnellement long, de nombreux vendeurs internationaux ont exprimé le besoin d'un rendez-vous intermédiaire au printemps leur permettant de pouvoir travailler et échanger en v...

26.03.2021 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Les Dailies du Festival](#) | [Cannes Market Dailies](#) | [Les News du Marché](#)
Cannes coverage with 300 videos: <https://youtube.com/playlist?list=PL0EAAC0FEC7D0E612>
Cannes photo albums : <https://www.facebook.com/cannesbyfilmfestivalscom>